The biannual magazine of Cabra Dominican College

The **Good**, the **Beautiful** and the **True**

Edition 17 | Spring 2026

Celebrating 140 years



CABRA
Dominican College

140
YEARS OF
True Possibility

CABRA
Dominican College

The Good, the Beautiful & the True

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Front cover: 1950s students walking into Cabra, past the gatehouse.

Back cover: An early 1960s photo of learning at Cabra with the Dominican Sisters.

These images were recently unearthed in a box of slides found in our Archives.

Edited since 2018 by Anna Garcia,
Marketing and Communications Manager

From the Principal

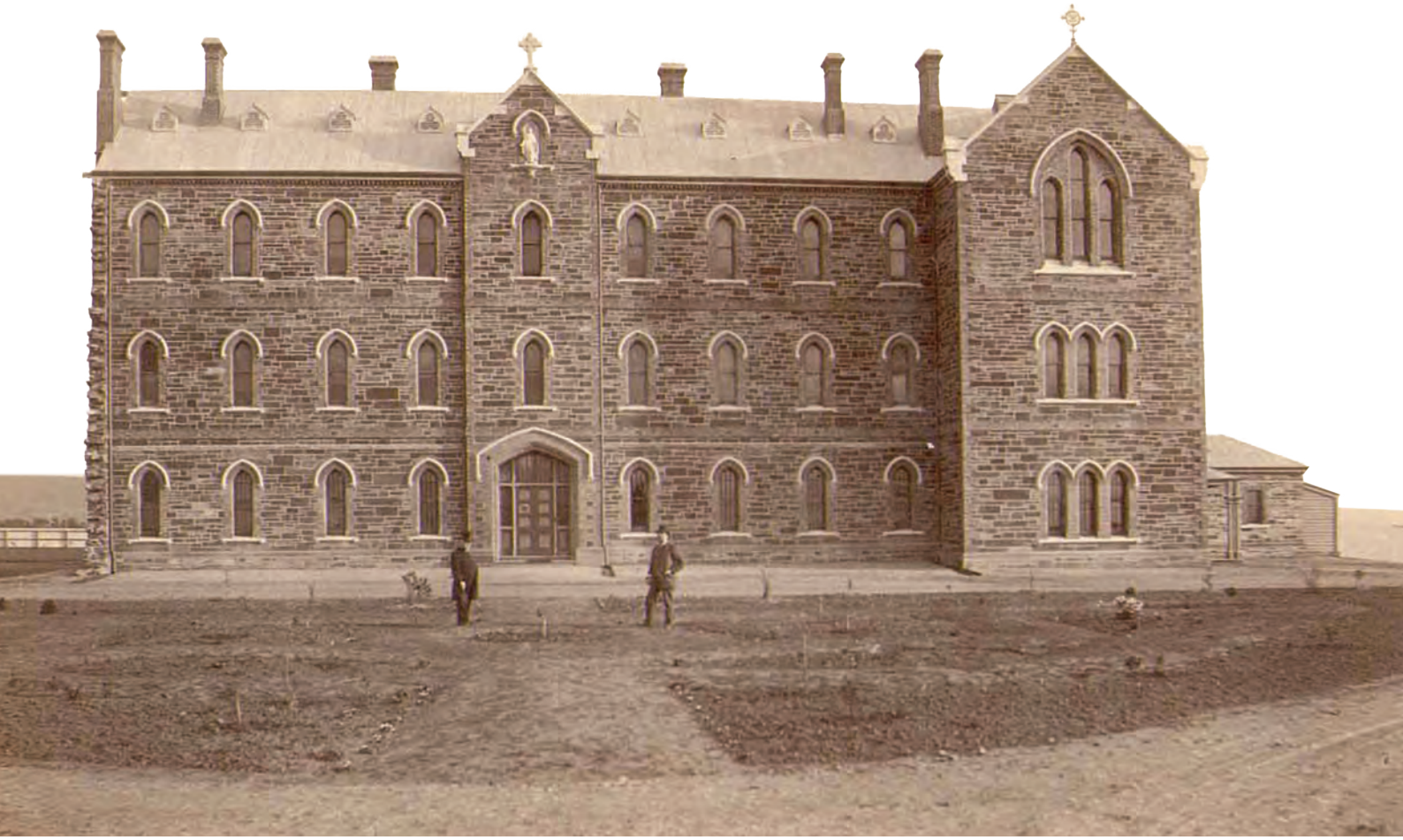
The 140 year anniversary of Cabra Dominican College is the perfect occasion to look back and marvel at the change that has happened across the school, and all who have made it the dynamic place of education it is today.

At Principal's Tours I always mention that Cabra began when the boarders of St Mary's College, Franklin Street, were deemed to require a place "in the country," and this was found in Cumberland Park. From our stunning new Aquinas, we can now look across campus and see modern, inspiring facilities, extensive oval space, our glorious Chapel and the 1886 convent and school building. Through many years of hard work and planning, the Cabra campus continues to be ready for the future our students need.

St Dominic himself was known to be always moving forward. Whether he was travelling to Rome to petition the Pope or walking the gentle hills of southern France, he met people where they were. Our new statue, now proudly standing near the front entrance, depicts Dominic as walking. Our Dominican Sisters have always sought to follow his lead. They do not expect things to remain as they are; they move with the changing times.

This "bumper edition" of our community magazine, ***The Good, the Beautiful and the True***, named for our school song and the Dominican quote (likely originating with St Thomas Aquinas) that inspired it, is full of examples of how we celebrate the past while remaining firmly in the present and focussed on the future. I do hope you enjoy.

Dr Helen Riekie | Principal



The first photo of the completed St Mary's Convent, Cabra, in January 1886, featuring Monsignor Byrne and the builder, Mr John Leahy.

Veritas Community Day

On Sunday 20 September 2026, we celebrated 140 years of Cabra Dominican College with Veritas Community Day. More than 500 people joined us for student musical performances, food trucks and connection, on a beautiful sunny spring day. The morning began with mass celebrated by Fr James McEvoy and filled with details from our storied past. A highlight was the reflection, by our Mission Captains, which is reproduced in full below.

Veritas Community Day Mass Reflection

Approximately 800 years ago, a man named Dominic de Guzman began a story; a story grounded in faith, service, and community.

And for 800 years, generations of Dominicans have continued to weave this story in their own unique ways. It is because of those who came before us, including the brave young women who had the vision for a boarding school in the 'country', that we are here today.

We are grateful to have the opportunity to gather as the Cabra Dominican College community as we celebrate 140 years.

When we look around the Chapel this morning, we see each of you, representing the many generations of Cabra. We also see the golden thread connecting each of us, and we are reminded that we are part of a story that is much larger than ourselves.

Yet in this story, every person has a place.

We may have different experiences, memories, and chapters, but together we form something greater. Like each of you, Liv and I have not simply been here to witness or listen to Cabra's story, but we have added our own thread to it.

We continue the story not by trying to recreate what came before us, but by allowing the Dominican values we have inherited… Veritas, hospitality, a love of learning, faith, and contemplation… to live through our own actions.

In this way, the golden thread continues, from Saint Dominic to the Dominican Sisters, through generations of Cabra students, and now through us.

And perhaps this is why the words of today's Psalm, "we are filled with Joy" are so fitting: Because we have a part in Cabra's story, we are filled with joy.

In today's Gospel, Jesus gives us one command:

"Love each other as I have loved you".

Saint Dominic and the Dominican Sisters embodied this love.

We see this love reflected in Dominic's statue in the new Aquinas Precinct; Dominic, installed at ground level, is amongst the people, as opposed to standing on a pedestal above them. This was intentionally done to reflect the way he lived his life, not from a position of superiority, but through service and humility, meeting people where they were at.

Because of this example, we have all had the privilege of experiencing God's love during our time at Cabra.

For me, it was joining our Reconciliation Action Plan working committee when this group first started. As a Year 8 student, I was the youngest member. Although the others were older, they showed me respect and inclusion, making me feel welcomed and appreciated.

This connects strongly with the words we heard in our first reading,

"Let us love, not in word or speech, but in truth and action".

At Cabra we have learnt that our faith is not simply about what we say we believe, but about how we choose to live. We see this in the people who have supported and believed in us.

We have also had opportunities to do the same for others.

Forgiving someone who has hurt us, choosing compassion when frustration feels easier, or simply being present for someone in their hardest moments; these all seem like small acts, but through them, we make God's love visible in the world.

Today's reading reminds us that loving one another is not an abstract idea. It is a choice we make every day. It is through these choices that we have helped shape the story of Cabra.

Today's Gospel reflects this further when Jesus says,

"I chose you and appointed you so that you might go and bear fruit".

This community has given each of us so much, but these gifts were not meant to be forgotten or kept to ourselves. We are called, instead, to bear the fruits from our time at Cabra.

What we learn and gain here should influence the people we become and the way we live.

Saint Dominic and the Sisters don't just inspire us to carry the knowledge and gifts we have gained, but to allow them to shape the way we serve others – **the way we share God's love.**

And this should be shared with all we encounter on our journey.

As Year 12 students who are about to walk out of those iconic front gates for the last time, it is our turn to carry the golden thread forward, like many of you have done before us.

Whether you are a student or staff member, past or present, or have been a part of this community in other ways, your contribution matters. Your thread has helped to weave the rich tapestry of our shared story.

And today, as we celebrate our 140 years, we celebrate each of you, and all those who have come before you. May we all be inspired to live like Saint Dominic and the Dominican Sisters, loving not in word and speech, but in truth and action.

By Olivia Abbott and Emma Wynne, 2026 College Mission Captains

























Together, *we write the story.*

CABRA Dominican College

140 YEARS OF *True* Possibility*





Golden Thread Patrons – donated $5000 or more

- Anne Hatherly
- Cawley Family
- James and Sharkey Family
- Kennett Builders
- Programmed Property Services

Recognising our Donors

Our community sincerely thanks everyone who made a donation to the Together we write the story fundraising campaign, which supported the creation and installation of the St Dominic statue and the Cabra History Wall.

We thank especially our Golden Thread Patrons who donated $5000 or more.

All donors of more than $1000 are recognised on the donor poles near the statue of St Dominic.

Adrienne Copley (Hancock)
Andrew and Mary Szumylo on behalf of grandsons William and Xavier Rex
Ann Marie O'Callaghan (Class of 1973)
Anna Garcia and Cate Spurling
Anne Eckert
Annette Fyfe (Class of 1973)
Ben Newbold
Bernadette Egan (Class of 1973)
Bernard Family
Beth Hammond (Class of 1973)
Carol Nichols
Catherine Burt (Class of 1973)
Catherine Horgan
CSConsult
Chris, Anne, Ben and Elysia Ryan
Danielle Trewartha
David Aldridge
Denise Kenny (Class of 1973)
Dianne Riley
Duncan and Lee-Anne Fosdike
Eleonora Elizabeth Truskewycz (Class of 1973)
Elizabeth Newbold-Carey
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Gregory Smitheram and Kylie Adams
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Ivens family
Janne Coughlin (McKinnon)
John and Tina Neate
Jude Murphy on behalf of Henry Conor Scott
Julie Skiparis, Kathy Skiparis and Neil Hayford
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Margaret Starrs
Mary-Lyn Haymes (Class of 1973)
Morris and Rabbitt families (Marie Wood)
Nathan Tran
Nikki Dyson
Noreen Spencer
OBH Print
Olivia Kay (Kresevic)
Pauline Victory (Class of 1973)
Polyichanin family
Rachel Hansford
Russell and Yelland Architects
Sanjee Peiris on behalf of Thehan Sandara Marakkalage
Scott Burgess
Sr Maureen O'Connell OP, in memory of her parents Jack & Doreen O'Connell, who valued Dominican Education for their children
Sr Johanna Cash
Susan Myatt (Class of 1973)
Susan Podger
Teresa Nadiya Szulcha
Ursula Rozanska
Veronica McCaffrey
von der Borch and Lubatti family

Statue and History Wall Opening and Blessing

An excerpt from the speech of Dr Helen Riekie, at the first gathering in Aquinas, on 15 September.

"Today we celebrate the blessing of three significant additions to our College: the St Dominic Statue, the History Wall and the Holy Cross Auditorium.

While they are three separate projects, together they tell one story: the story of who we are, where we have come from and the future we are called to shape.

As I was reflecting on today, I found myself imagining a future Cabra student.

Perhaps a Year 7 student in 100 years from now, arriving for their first time and still discovering what it means to belong to this community.

One day they stop at the History Wall.

They see faces, photographs, strange uniforms!... and stories from another time and begin to realise that generations of students have walked these same pathways before them. They discover that Cabra's story did not begin with them, but that they now have a place within it.

Creating the History Wall was quite an adventure. Together with Anna Garcia, Sr Bernadette and Deb Lubatti, we spent many hours exploring archives, photographs and old *Veritas* yearbooks, asking ourselves one simple question: *which stories would help our students connect with the rich history that surrounds them every day?*

Already, I have seen people stop, pause, share a memory, or take a closer look at a photograph. Seeing people engage with the stories behind these images is incredibly rewarding, because that connection and curiosity is exactly what we hoped to inspire.

My sincere thanks also to Judd Crush from Enoki, whose creativity, expertise and commitment helped transform an idea into a beautiful and engaging feature of our College. Through your work, Cabra's story can now be experienced in a way that is both accessible and inspiring for future generations.

As our future student continues their journey, they encounter St Dominic.

Not standing high above them on a pedestal, but alongside them.

The placement of the statue is intentional. St Dominic stands at ground level, just as he lived among the people of his day. During a conversation with one of our guests, Leo Ivens, I was reminded that this was a time often referred to as *After Christ*.

Dominic stands not above us, but beside us. He welcomes all who enter this place to pause, to wonder, and to reflect. He invites us into a journey of discovery, possibility and hope, reminding us that the pursuit of truth begins with curiosity, courage and an openness to what God may be calling us to become.

When Linda Klarfeld worked with us on this sculpture, we imagined Dominic at a particular point in his life: travelling through France and Spain, walking alongside others, listening deeply, and witnessing God's love through both word and action.

Linda, thank you for the care, artistry and insight you brought to this project. You have captured Dominic beautifully: joyful and welcoming, humble and approachable, firmly grounded in the Gospel and always on the move. Holding the Gospel of Matthew in his hand, he seems ready to continue his journey, inviting us to walk alongside him.

We are truly delighted with your work. Through your talent, you have created far more than a sculpture; you have created a lasting presence at the heart of our College. For generations of students, staff, families and visitors, St Dominic will stand as a reminder of who we are and who we are called to be. We are deeply grateful that you have become part of the Cabra story, not only today, but for many years to come.

More than a statue, he stands here as a companion for our students, reminding them that learning, faith and service are journeys best undertaken with others.

Eventually, our future student finds their way here, to the Holy Cross Auditorium.

The story of the Dominican Sisters of the Holy Cross is one of faith, courage, generosity and hope.

More than 140 years ago, they laid the foundations upon which Cabra continues to flourish today.

In naming this auditorium, we honour the Sisters who gave so much to this community and who, with great faith and trust, entrusted Cabra's mission to those who would follow. Their legacy lives on... in the values, spirit and sense of purpose that continue to shape our College.

We are especially honoured that a few Dominican Sisters are with us today. Thank you for being here.

Your presence is a gift and a reminder that the story we celebrate today is not simply part of our history, but lives on through you, and through us.

We are deeply grateful that you will shortly bless this space, connecting this new chapter in Cabra's journey with the faith, hope and vision that first brought the Dominican Sisters to this place.

Over the years, we have intentionally named places across the College in honour of those who have shaped our story. It is fitting that this beautiful gathering space now bears the name of the Holy Cross Congregation.

May all who gather here be inspired by the example of the Dominican Sisters.... and remember that they are part of a story of faith, learning and service that continues to unfold.

Before I conclude, I would like to acknowledge and sincerely thank the generous donors who made the St Dominic Statue and History Wall possible. Thank you for making these projects a reality; for seeing possibility and giving generously. For over 140 years, Cabra has been shaped by the generosity, faith and vision of countless people.

Today, your contribution becomes part of that same story.

Donors, you may never know the student who finds inspiration standing beside St Dominic.

You may never meet the young person who discovers a sense of belonging through the History Wall. But please know that your generosity will touch lives in ways unseen.

You have helped connect our past with our future, and for that we are deeply grateful.

Today, as we bless these places, we do more than dedicate a statue, a wall and a building.

We remember, and we give thanks. And we celebrate the many people who have shaped this community.

My hope is that every student who encounters these places will better understand where they have come from, who they are and how they might contribute to the chapter that is still being written.

Cabra's story does not live in granite, walls or buildings. It lives in people and in relationships. And it lives in the young people who walk these grounds each day.

May these places remind us of the many hands and hearts that have shaped our story, inspire us to live our Dominican values with courage and compassion, and encourage each of us to play our part in the chapter that is yet to be written. Thank you."

Dr Helen Riekie | Principal















St Dominic's Day



On 31 July, our College community came together to celebrate one of the most significant days in our calendar, the Feast of St Dominic.

We gathered for Mass, celebrated by Fr James McEvoy, where each class contributed to the altar with hand-made "bricks" inscribed with the names of those who walk alongside them on their journey. This meaningful activity explored the Gospel message that while we all experience uncertainty at times, whether at school, in friendships, or in life, we are never alone.

Following Mass, our community shared in a special morning tea. The Sisters were invited to cut the celebration cake, and our Student Leaders presented them with beautiful gifts of native florals.

Thank you to everyone who helped make this celebration so memorable as we honour the spirit and legacy of St Dominic.








YAMAHA


CABRA







Monday Memories

One of the ways in which we have celebrated 140 years of Cabra is through "Monday Memories," a weekly social media post that looks back through images, giving our community a chance to reminisce and remember!

Around campus in the 90s











Monday Memories

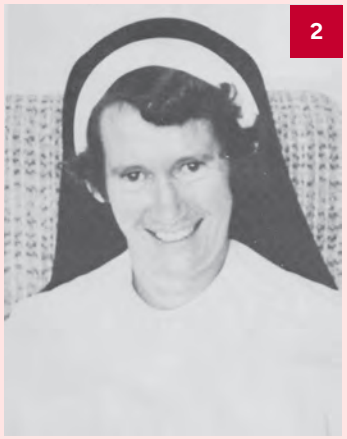
Principals overs the years

Cabra Principals

For almost 100 years, Cabra was led by Dominican Sisters. From 1886, beginning with Columba Boylan, the Mother Prioress was in charge of both the Cabra convent and school. Eventually the convent and school were run more separately, and Sr Marie Kerin became the first Principal in 1967. While Tom Kendall was in an acting principal role for a short time only, we refer to Mr Seamus O'Grady as the first fully appointed long-term non-Dominican Sister (and male) Principal, following the retirement of Sr Angela Moloney.

Across the years, each Principal has led Cabra in their own unique way, with a constant commitment to our Dominican tradition as the unifying "Golden Thread".























1. 1967–1973 Sr Marie Kerin
2. 1974–1975 Sr Elizabeth Cain
3. 1976–1977 Sr Helen Northey
4. 1976–1977 Mr Tom Kendall
5. 1977–1983 Sr Angela Moloney
6. 1984–1988 Mr Seamus O'Grady
7. 1989–1993 Mrs Jane Swift
8. 1994–2002 Mr Jeff Croser
9. 2003–2009 Mr John Neate
10. 2009–2017 Mr Brian Schumacher
11. 2018–current Dr Helen Riekie

VERITAS

Monday Memories

Sport through the early years

















Above: Clare Mutlow hits out at Soft Ball.

Right: Susan Carrig's turn with the bat.

Rosemary Hay with her Sixth Grade companions at Vigoro.

Monday Memories

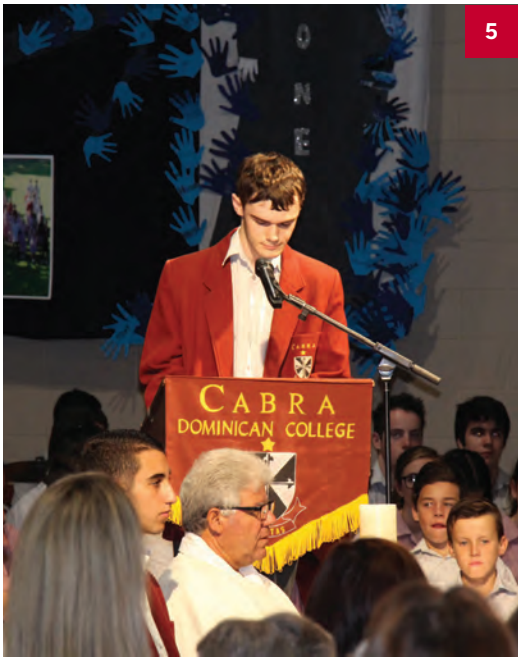
Welcoming Eucharist


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3


4



5



6

1. 1994 Opening Mass Easter Liturgy
2. 1996 Opening Mass choir
3. 2007 Welcoming Eucharist
4. 2011 Opening Mass
5. 2017 Opening Mass
6. 2018 Opening Mass

Music Showcase





























Winter Sport







On any Saturday morning during the winter season, Cabra is alive with basketball, soccer, and netball games being played across campus. While football and table tennis are played during the week

This year, during the winter season alone, 456 students played sport in 37 different teams.

Across both summer and winter, around 70 current and past scholars coached teams.








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BASKETBALL


CABRA
5


GK
WA
HEARTS




GD
CABRA






CABRA



Community News

Parent and Community Committee

The Cabra Parent and Community Committee (PCC) has been busy during our second year. Our mission is to bring families together and make connections, so everyone feels welcome and they belong to our Cabra community.

The Sports Day Cake Stall kicked off the highlights for the year with a huge response in donated goodies from the generous and skilled Cabra community. The cake stall grew from one table to four tables, all bursting with colourful, tasty treats. It was exciting to see the students in their Houses, parade past the stall at the beginning of the day, pointing out their favourites to be purchased later. The money raised is supporting PCC events throughout the year and a donation was made to Project Compassion. Year level parent get-togethers at The Goodie have been organised throughout the year, and have been well-attended and enjoyed by all. They have presented opportunities to meet other parents for a drink in a casual, friendly setting. Years 9 and 10 are to come in Term 4. On Saturday 8 August, most of the sporting teams were playing at home so the PCC ran a Sausage Sizzle. There is nothing like the smell of barbecuing sausages to draw a crowd and result in many smiling faces as students and parents tucked in after giving their all for their teams. Go Cabra!

The PCC is planning for 2027 and if you would like to be involved a little or a lot, we will make you very welcome. The committee is made up of passionate parents who meet twice a term and plan connection opportunities for the Cabra community. We also have a wonderful volunteer group who support the events as they roll out through the year. Please contact Anna Garcia, Marketing and Communications Manager for more details at publications@cabra.catholic.edu.au.

Judith Murphy | PCC President











Speaking her purpose

A passion for sport and all its benefits took Eva all the way to Vienna to address the United Nations on preventing youth drug use.

Earlier this year, Year 11 student Eva Read travelled to Vienna, Austria, to speak at the United Nations, addressing the Commission on Narcotic Drugs as a youth prevention advocate. Here, she explains how it all happened.

Drug Free Australia (DFA) was invited by the international Rotary group–the Rotary Action Group for Addiction Prevention (RAGAP) to join an international board to encourage young people to speak up about drug harms and the issues facing young people and their developing brains.

DFA promoted the opportunity Australia wide and made in-person presentations on the opportunity to Rotary clubs in NSW, Queensland, Victoria and South Australia.

In my application I had to answer the following questions:

- Why should young people stay drug free?
- How can they achieve staying drug free?

My ideas focussed on how sport and community could help, ...as this is often how people feel as though they belong, avoiding the sense of feeling lost or unwanted which most often, sadly, triggers the substance abuse.

From here I was shortlisted with two finalists in South Australia, and then I was lucky enough to be selected by the board, Drug Free Australia and the International board, to prepare to speak at the United Nations in Vienna, addressing the Commission on Narcotic Drugs as a youth prevention advocate.

My speech highlighted why drugs work so well on young people, and my preventative strategy of getting more young people into sport where they can create their own healthier high. I am very passionate about sport and believe it can do so much for anyone no matter the age, it provides endorphins to make you feel happy, a healthier lifestyle and most importantly community where people gain purpose and feel they belong.

Now, whenever Rotary groups have meetings surrounding this issue I am invited to participate, which again is truly amazing.

From this incredible opportunity, I learnt so much from so many different people, for example there where medical experts there who where genuinely interested in ensuring our world becomes a safer and better place for especially the youth. I still do feel very fortunate that I participated in such an important event internationally, and feel as though it helped develop my perspective and leadership skills.

Excerpt from Eva's address to the United Nations:

"Why do drugs work so well on young people? It is biological. During adolescence, the brain is essentially under construction. The systems responsible for reward, motivation and excitement develop earlier than the systems responsible for long term judgement. In other words, the accelerator develops before the brakes, and drugs exploit that imbalance. Substances like nicotine rapidly increase dopamine – the neurotransmitter that tells the brain, "this feels good, remember this, do it again." The brain learns fast. Sometimes too fast.

But here is the important part of the story. Dopamine was never designed for drugs. Dopamine evolved to reward effort, progress, and survival – the satisfaction of solving a challenge, achieving a goal, or succeeding together as a group. In other words, our brains were built to feel good when we do hard things. And that's where sport enters the conversation! Intense physical activity increases dopamine. It releases endorphins that elevate mood. It stabilises serotonin pathways linked to emotional wellbeing. And when it happens in a team environment, it even releases oxytocin – the hormone that strengthens trust and social connection. From a neuroscience perspective, team sport is almost the perfect prevention program. It provides challenge. It provides belonging. And it provides a powerful, natural reward system that strengthens rather than damages the brain.

As an athlete, I have experienced this many times. Anyone who has trained with a team knows the feeling – the moment when exhaustion turns into momentum, when the whole group is pushing together, when the whistle blows and suddenly the entire team erupts with energy. That feeling is chemistry. But it is healthy chemistry. It is the brain rewarding effort, discipline and cooperation. And importantly, it creates something drugs cannot replicate: meaning. Because the real opposite of addiction is not simply sobriety. It is connection. And this is why prevention must be more than warnings and statistics. It must involve environments that give young people the opportunity to experience achievement, belonging and purpose.

Our responsibility is to make sure the healthiest pathways are the most accessible ones. Because when a young person finds their team, their passion, and their purpose, the artificial rewards of drug use lose much of their attraction. If we want to change the future of drug use, we must think like the brain. Invest in environments that reward effort. Invest in communities that build connection. And invest in prevention early enough that young people discover their potential before substances try to define it."



Cabra life in the 1960s

Cate Wrigley (Whelan) '65 shares her thoughts on what it was like to be a student at Cabra in the 1960s.

The 1960s are Cabra's forgotten decade; Veritas, the school magazine wasn't published from 1960 to 1968, there was no official school calendar and some years later most of the records were destroyed in a fire. So here are some of my memories from that time.

The First Day

It's the second Tuesday in February, 1961, and the first day of secondary school for about 90 excited, nervous young girls. Cabra is a new school for most of us, although some have come up through its primary school. Some are new boarders, from places as far away as Woomera. It's big, it's noisy, it's imposing, and St Brigid's Square is full of hundreds of young women arriving back after the holidays. It's daunting.

So there we are, in our new summer uniforms: yellow check cotton dresses (touching the ground when we kneel), blazers, straw hats and–uncomfortably–newly acquired suspender belts and 60 denier fawn stockings, with seams that have to be kept straight, and a propensity for developing holes and runs. We will become proficient at mending, and stopping runs with nail polish. The suspender belt (and its stricter cousin, the girdle) will be with us for our entire time at Cabra.

The First Years are divided into three streams – General, Commercial and Technical. They will all study a core group of subjects, while the General class will do Maths and Science, the Commercial class Arithmetic, Typing and Shorthand, and the Technical class Arithmetic and Home Economics.

I am in the General class. We are gathered up by Sr Mary John and shepherded towards our classroom. We head away from the main building, past the laundry, along the back drive, past the tradesmen's entrance, past the orchard and finally reach an old house – Santa Sabina – where we will spend the year. It's quite a trip, especially in the rain, and we will traverse it backwards and forwards innumerable times, including lunch time every day, which is spent at the main school.

The Buildings

The imposing 3-storey building that was built in 1886 doesn't house many classrooms. The eastern wing has the boarders' refectory on the ground floor, with classrooms above and the boarders' dormitories on the top floor. The northern wing is mainly music rooms and the nuns' private area, while the western wing has St Brigid's Hall and the nuns' library. Across the playground are tennis courts, the oval, the domestic science rooms, the primary school and St Dominic's Hall, which is very new. In the early 60s, there are more classes than classrooms, so we are spread into spare buildings around the school. There are three classes at Santa Sabina – an Intermediate class, a Leaving Honours class (just a handful of older girls who don't speak to us) and we First Years.

Boarders

Some of our classmates are boarders. Boarders sleep on the top floor of the Old Building. My friend Dianne Davis (Noonan) recalls the spartan conditions:

The pleasure of sleeping on the balcony was reserved for the 2nd and 3rd Years. Beds were lined up head to foot along both sides of the balcony, with a narrow passageway between them. The beds were only 2 feet 6 inches wide instead of the usual 3 feet. The balcony was enclosed with louvre windows (no fly screens). It was freezing in winter as of course there was no heating in the boarding school. There was also limited hot water and that had often run out by the time the 3rd Years got up to the dorm, as the younger girls went up to bed earlier.

But even though we didn't like sleeping on the balcony, the local pigeons seemed to enjoy it. They would fly in during the day and sit on the rafters. Bird droppings on pillows were not welcome! There were a lot of pigeons hanging around the quadrangle at the time, so our chaplain, Father Wilkinson, decided to help out. He came along with a shotgun and took a couple of shots at them – I don't know if he hit any!

Teachers

Most of the teachers are nuns, and we are well grounded in the Dominican ethos. There are a few specialist 'lay teachers'. While the Dominicans are a teaching order, and, while we have some great mentors, the sisters are often asked to teach subjects outside their specialist areas to large classes of girls, some of whom test them quite severely! Nuns and boarders have their main meal at lunch time (the nuns in a closed area) so, on summer afternoons, in a warm classroom without fans, it is not unknown for an elderly nun to nod off in her rostrum.

The Exam System

The photo of the Intermediate General class from 1963 has 39 students! Intermediate is a Public Exam, and you have to pass 5 subjects, including English. If you don't, you repeat the year. This class has the original 30 girls plus 9 girls repeating. Our classroom is St Catherine's, a large white building on Hill Avenue, the western extremity, formerly a dormitory for novices.

At this point in time, Intermediate is considered an end point for many students, who leave for jobs in offices or retail, or begin apprenticeships. During the 60s the school leaving age is lifted from 14 to 15, so most students complete their Intermediate certificate.

The Leaving Certificate is also an end point of its own. A pass in 5 subjects (including English) qualifies you for the clerical Public Service, for nursing and teaching and, amazingly, for entrance to University! If you do really well you may be awarded a Commonwealth Scholarship, which pays your university fees. University is expensive and fees have to be paid upfront – no HECS then!

Leaving Honours is a kind of gap year– technically you can go on to University, but most students stay on for an unpressured year, furthering their knowledge, maturing as people. Their future study has already been decided. Then in 1966 (along with decimal currency) there is a huge statewide change. Year 12 becomes Matriculation, and your final year at school becomes the one with all the pressure. No more public exams at year 10 and 11, so your class will go through the 5 years of high school together.

The Aquinas Building

In 1964 there is major celebration at Cabra– the new Aquinas building is opened, and the Leaving (Year 11) and Leaving Honours (Year 12) classes move in. We have spacious new classrooms upstairs and proper laboratories and a lecture theatre downstairs – it feels like luxury! Previously, science experiments were conducted in a makeshift laboratory at the southern end of the refectory, or in our classrooms. One notable time in Intermediate we dissected toads in the classroom, and some of us volunteered to take a toad home to boil up for the skeleton. I was a volunteer. During the afternoon, I heard a scuffle in my desk, so I opened the lid, and there was the poor mutilated toad shuffling around. The teacher had been economical with the gas… We were all traumatised, but not as much as the toads!

The Prefects' Dance

All the Catholic Colleges are single-sex back in the 60s, and dances are organised with other schools. Each college holds one Prefects' Dance per year – a precursor of the Formal – at set times. Cabra's dance is held in April. The prefects gather a committee of willing helpers to plan the event, choose a theme and create decorations for St Brigid's Hall. The head prefect writes to the head prefects of the boys' colleges – Sacred Heart, CBC, Rostrevor, Blackfriars and St. Ignatius – inviting a number of boys from each. The boys' schools do the same to the girls. The Archbishop's rule is that only Year 11 and 12 can attend, and each student can only attend their own Prefects' Dance and one other. The boys' schools send back a list of names, and invitations are sent back. They come to the dance in their school uniform suits or blazers with their ticket. All very safe and organised.

On the Saturday morning we decorate the hall – streamers, balloons and artwork in the theme of the dance, on the walls. One year our theme is 'Heaven' and we have painted cherubs, complete with ties from the boys' schools around their necks. These are quickly souvenired at the end of the evening.

You can imagine the scene. We girls in evening dresses–short (knee length) but made of satin or crepe or chiffon (the nuns ask us to bring them to school beforehand to be checked for modesty) with our hair sculpted and our heels high, lined up apprehensively along one wall, and an opposite wall of terrified boys trying to pluck up courage to breach the divide and ask a girl to dance. (Sometimes they need some forceful encouragement from the MC.) Gradually it all gets going. We have a live band playing pop and traditional dance music, and we do the Twist and the 'college crawl' as well as the Military Two-Step and the Mexican Hat Dance. Half way through the evening is the Supper Dance, and whoever you are dancing with at that time escorts you across the quadrangle to the Boarders' Refectory, where parent helpers have set out the supper of little pies, pasties and Balfours cakes. Leftover food makes great missiles…

These are just a few snapshots of my time at Cabra in the 60s. It was a time of great social change, and we teenagers were at the forefront, in uncharted territory. It was also a time of learning from wise teachers, building enduring friendships, taking small steps towards independence and creating memories – funny, bizarre, emotional and profound. And no-one could belt out the Hymn to St Dominic like we could!

Cate Wrigley (Whelan) '65



Prefects 1962
Back L-R: Helen Merrigan, Rosemary Smith, Robyn Layton, Lyn Travis.
Middle Row L-R: Rosemary Hay, Margaret Cmerlec, Maureen Hunter [Head Prefect], Jo Kiely, Deirdre Kelly.
Front L-R: Christine Henderson, Kerin Sheehy, Patricia Amiel, Monica Walsh.

Youth Governor of South Australia





Charlie Caldwell '23 has recently served a year as Youth Governor of South Australia, and next year will travel to the United States to intern for 3 months in Washington DC. Charlie took some time to talk to us about these opportunities, and how attending Cabra influenced her.



How did you become Youth Governor of South Australia?

I had been a part of YMCA Youth Parliament since 2019, after being convinced by a friend of mine who also attended Cabra at the time. The program encouraged civics and debating, something I had always been interested in, and had participated in previously at school.

To become the Youth Governor, I was firstly voted into a top four by my peers within the program. It then went to an interview process with staff, sharing my insights into the program, and what I could personally bring to the program. My appointment was then announced at the Closing Ceremony of the Youth Parliament sitting that year, and I served my term from July 2025 to July 2026.

The role included being the main stakeholder liaison between Youth Parliament and external stakeholders, including the South Australian Electoral Commission, the Commissioner for Children and Young People, and the Department for Human Services, and being the face of the Youth Parliament Program. I was fortunate enough to speak on local radio, run political Q&A, and speak on multiple panels to provide a youth perspective.

I can see you have been able to participate in a number of exciting initiatives across the year. Can you tell us about them?

I've been fortunate enough to have been given a number of opportunities over the past year. Namely, speaking at two conferences as a Lived Experience Disability Advocate. Through my role as the Youth Governor, I was contacted to speak firstly at the Autism Inclusion Teachers Conference. As a young woman with autism, I spoke to the difference between acceptance and belonging within a school environment, and how belonging is one of the key factors in allowing autistic students to thrive.

After the success of my first conference, I was then invited to speak at the 2026 Statewide Inclusive Education Services Conference. For this presentation, I transitioned from sharing my own experiences, to also sharing the thoughts and experiences of my disabled community. I gave reflections on what disabled students wish their educators knew, and what they believed created a safe and inclusive classroom, accompanied with stories of my own experience within the school system.

I've also been fortunate enough to be a Program Lead for the Y's National Youth Parliament, a program which takes 150





young people, one from each federal electorate, and brings them together to debate within the walls of Australian Parliament House. Its focus is on civics for young people and fostering connections between young people and politicians who make decisions on their behalf.

What has been the most rewarding part of being the Youth Governor?

Any role with young people is inherently rewarding. Seeing those that I had mentored become confident within themselves to advocate and speak within Parliament filled me with hope for the next generation. As Youth Governor, it became apparent to me of the importance of listening to young people from diverse backgrounds, and it was especially rewarding to see such a diverse group debate intelligently and respectfully.

Watching the movement of political youth continue to grow is uplifting, and continues to display the capability of young people to engage with the institutions they live in. Knowing that the future leaders of tomorrow are a group of well-adjusted and empathetic group was especially rewarding, and playing even a small part of their development was an honour.

How did your time at Cabra influence the path you have taken?

Cabra is a large part of my journey as a young person, and is the foundation of my love of politics, advocacy, and inclusion.

As a student with a disability, Cabra was an understanding and welcoming place to be in comparison to other environments. The disabled and diverse learning community at Cabra was not only present, but also visible and celebrated within the school community. I have fond memories of the support I was given at Cabra that allowed me, and so many others, to complete school successfully. Cabra's proud disability community meant that I never felt alone and encouraged students like me to ask for the appropriate support when required.

Cabra's focus on extracurricular activities is the reason I first got into civics and Youth Parliament, and I owe a thank you to Ms Foti and all other teachers and staff who facilitated these opportunities. From debating to music, Cabra's extracurricular culture built my ability to connect with others and allowed me to flourish outside of the classroom. It gives students a space to find their passions and connect with likeminded students who may not be in their classes.

What's next for Charlie Caldwell?

Over the next few years, I'm planning to continue my degree, as a Law, Political Science, and International Relations student which takes up a large portion of my time.

Recently, I was selected for the Washington Internship Program, connected with Flinders University, so will be spending from January to March in Washington DC interning on Capitol Hill. This diversifies my political background and is an opportunity to represent Australia internationally.

I would love to continue to be a disability advocate and am continuing to discuss ongoing involvement with University Professors and the Department of Education. As an advocate, I hope to uplift the silent voices from within the disability community and educate those, especially within the space of education policy. With my background in Law and Political Science, I hope to shape disability policy from a lived experience perspective with emphasis on compassion and quality of life outcomes.

Although I am still unsure of my future career path, my current experiences continue to shape the type of future I wish to have and will lead me into the realm of policy and legal professions.

Alumni News



Recent graduates including Angus McLeod, Henry Francis, Paddy O'Donoghue and Dusty Millar came back to assist Ms Jenner with the Colour Run in September.

Alumni News

Agnes Callaghan (Souillac) '63

Arriving from France and with very little English, it was "sink or swim" for Agnes Souillac when she started at Cabra in 1959. With good understanding of Latin and French classes, she managed to find her way, and eventually came to love her time at Cabra, and stayed to complete her Leaving Honours in 1963.

"I loved the school, the teachers and the girls. I enjoyed the marching for the sports days...I made some long-lasting friends there and I have a very fond memory of that first year."[1]

Agnes wrote to us recently to share a poem she wrote about Cabra and some reflections on Dominican connections.

"Thank you for sending me the latest news from Cabra where I spent some very happy times.

I have two Masters , one in Education and one in Theology for which I studied at the Dominican Friary in Tallaght, Dublin.

Apart from that, having reared four children with my husband Eamonn, I take part in various activities with the university of the third age in Monaghan. I teach French on a voluntary basis and I attend a Spanish class. I dabble in poetry, free form and I am appending some in which I mention Cabra.

We were in France recently and with my brother Christophe, his wife Suzanne and my daughter Elvire, we visited a small hamlet, Ajat, the birthplace of one of our ancestors, Francois Souillac. I was pleasantly surprised when I saw that the windows of Saint Martin had been replaced by beautiful stained glass windows designed and manufactured by the celebrated artist Kim En Joong. He also made other stained glass windows in other small villages nearby, notably Saint Martial at Orgnac sur Vezere , Saint Pierre et Paul at Diennes Aubigny and Saint Pierre et Saint Paul at Montceaux-L'Etoile in South Burgundy. He was also commissioned to make one for Saint Mel's Cathedral in Longford, Ireland.


1

I recalled that he had been commissioned to do some for the chapel at Cabra (in) Adelaide and that I had contributed a small donation. It is only then that I realised that he was a Dominican priest.

So it is a small world!"

1. Memories of a convent education from the Cabra Girls of 1963. Compiled by Rosemary Kennedy, 2021.


2

The Cabra Prefects' Ball

A poem by Agnes Callaghan (Souillac) '63

Anne, do you remember the Prefects 'annual ball?
We prepared at your house, Farr Terrace, Adelaide.
We stood by the bed, examined the gloves,
Two pairs, cleaned, ironed, one pair beige, the other red.
Gloves up to the elbows. An important part of the attire.
It took all day to get ready.
In the laundry, your mother poured warm rain water on our hair,
For sheen and softness. Hair in curlers, combed and teased.
Short sleeved dresses approved by the school,
Shoulders covered, no bare back! No plunging neckline,
We attended a good catholic school, after all!
New stockings, smart shoes.
Dresses donned, Dad's socks in the bra, for volume no less,
What a laugh! Socks quickly replaced in the drawer as we hear his voice:
"Girls, are you ready"?
Carefully stepped in the car, excitement contained.
At the school hall, we entered shyly, demurely.
The music started.
Chaperones on the stage,
To ensure there would be no misbehaviour,
No necking, no smooching,
Kissing definitely a mortal sin.
The shadowy figure of the priest coming in and out of the door.
Boys lined up on one side, girls on the other.
Our first encounter with boys,
At a distance, of course.
Will he ask me? I felt a knocking against my ribs?
What was this new feeling?
We went to the refectory for supper,
Prepared by smiling nuns, even the cross ones!
Dancing resumed, military two step, quick step, barn dances,
No jiving allowed, no slows.
National anthem, we stand like rods,
Time to say goodbye and go home.
We day dream, giggle in the car.
Throw the gloves on the beds,
Will they ring us?

1. Agnes is pictured on the right, with her daughter Elvire and husband Eamonn.
2. Cabra debutantes, 1964

Brian Stephens '11

Brian is pictured in Aquinas during the building process.

"I graduated from Cabra Dominican College in 2011, so it's been a little surreal to find myself back at the College over the past number years–not as a student, but as part of the project teams helping to deliver some of its newest facilities.

I'm now an Associate at CSConsult, working as a Quantity Surveyor. My role is essentially to manage the financial side of construction projects, helping clients establish budgets and then keep track of costs as a project moves from the initial concepts through to construction and completion.

The Aquinas Precinct has been a particularly rewarding project for me, as I have been the project lead for our team and have been involved from the initial masterplan right through to construction. We helped establish the original project budgets, carried out cost checks throughout the design process, reviewed the builders' tenders and have continued to monitor the financial side of the project during construction, including progress claims, variations, professional fees, furniture and IT.



Interestingly, the Aquinas Precinct is just the latest in a long list of projects I've been fortunate enough to work on at Cabra. Over the years, I've been involved in the Thérèse Sweeney Music Centre, Caleruega Hall, the Home Economics & Chapel Redevelopment, the Angelico Centre and a number of smaller projects around the College.

Having spent my secondary school years at Cabra, it's pretty special to now see the College from a completely different perspective. I still regularly see familiar faces around the place, which makes coming back to site that little bit more enjoyable. It's also been great to see how much the College has continued to develop since I left.

There's something satisfying about being able to give a little back to a place that played an important role in my own education. To now be involved in delivering facilities that will be used by the next generation of Cabra students is something I'm particularly proud of. It's been great to play a small part in the College's continued growth, while seeing the traditions and sense of community that make Cabra what it is continue alongside it."

Carmel Fairweather (O'Grady) '62

Carmel attended Cabra from 1954 until 1962 and says that she was "very happy at Cabra; it was a wonderful school for me."

"My father was approaching Catholic schools with the idea of starting competition tennis between them. When he spoke to Sr Mary Bernard* (sports mistress at that time,) she agreed on the condition he would send my sister and me to Cabra. The deal was done!

Sr Mary Paul* taught me in years 6 and 9. When she retired from teaching, she started St Dom's, a social group for senior members of the Glenelg Parish. I ran an exercise class for St Dom's for 13 years. It was a lovely time. I have a son and a daughter and 3 delightful grandchildren."

While they were both Cabra students, Carmel met and befriended Julie Siebert (now Julie Saint). Their close friendship continued following school and through the time when they each married and had young children. Eventually Julie moved to Tasmania and they lost touch. Julie and Carmel were delighted to be reunited recently, and are pictured together below.

**Sr Mary Bernard was later known as Sr Marie Walsh.*

**Sr Mary Paul was later known as Sr Patricia Henschke.*





1 Carmel recently with Julie Saint (Siebert) '62
2 Carmel in a Cabra photo, Grade 5, 1956

Alumni News

THE CLASS OF 1996 – THIRTY YEARS ON



1



2

At our family lunch for Father's Day this year, I was speaking with my nephews Hamish and Rowan Adams, now students at Cabra, about how I was working with friends from school days to organise our Class of 1996 thirty-year reunion.

The news certainly packed some wow-factor with them. "How can you still be friends after thirty years?" It made me smile and wonder about that too.

Thinking back, the Class of 1996 was part of a unique era, on the cusp of enormous change, as the internet arrived and began reshaping how we connected, learnt and saw the world. Many of us now rejoice that smartphones and social media didn't capture every moment of our youth.

Cabra at that time was changing too. The Boarding School until the end of the 1990s was a special part of our community, bringing together girls from across the country whose experiences and infectious fun enriched our year level. The Boarders brought rural and regional life right into our classrooms.


3

As the Class of 1996, what tied us together then, and still does, is that we shared a significant chapter in our lives–before we really knew ourselves, what we were capable of, or the experiences that would shape us. The moment where so many possibilities lay ahead of us.

When we graduated and left the iconic front gates, Cabra had given us more than an education. It had planted the seeds for lifelong friendships, given us courage and curiosity through the teachers who guided us, and a foundation for appreciating the value of community and lifting others up with kindness and compassion. Thirty years on, that feels crystal clear.

On Saturday 19 September 2026, we came together again as the Class of 1996. Fifty old scholars reuniting to celebrate 30 years since we graduated and the strength of friendship. For all of us, it was a beautiful moment. With so much wisdom and life experience behind us, it wasn't lost how special that night was.

When I look across our year level at familiar faces and smiles, it's with enormous pride and affection.

Each of us have taken remarkably different paths. We have become politicians, lawyers, scientists, entrepreneurs, nurses, chefs and community workers. We have become parents, carers, leaders and advocates. In different ways, we have discovered and used our gifts to positively contribute to our families, professions and communities.

Now I see Cabra through different eyes. Watching Hamish, Rowan and other students grow, I see their curiosity, ambition and excitement about what might be possible. I see the same threshold we once stood on as the Class of 1996.

And it makes me appreciate too the sacrifice, commitment and love behind all that our parents and supporters did to give us the best education and start they could, with what they had.

So for current Cabra students, I leave you this...

You have no idea yet where this journey will take you. But rest assured, all will be fine. And one day, you too will marvel at how special it is to have friendships with school mates that have travelled with you through life, and that you know will always be with you.

With enormous thanks to Melanie Tate, Jane Cowan, and Bianca Kuchel, for being part of the 2026 Reunion Committee.

Greg Smitheram

1. Greg and classmates at Cabra's 140 Years Gala Ball in May
2. The 2026 Reunion Committee
3. Attending as a donor, Greg is pictured at the Blessing event for the StDominic Statue, the History Wall and the Holy Cross Auditorium, with his sister Kylie Adams (Smitheram) '98 and Kylie's son, current Year 11 student Hamish Adams.







Kylie Bowman (Wenzel) '00

As Cabra's College Registrar since the beginning of 2026, past scholar Kylie brings plenty of background knowledge to her role. Kylie was a student here following primary school days at Antonio Catholic School, from 1996-2000.

In 2011, Kylie returned to the Chapel to marry Mark, and they now have three children Lara, Hayden and Harper.

1. Kylie Wenzel, leaning in front, with friends during Cabra school days
2. Kylie and Mark Bowman's wedding in the Chapel
3. The Bowman family recently

Lachie Hall '16

Lachie describes 2022 as his "breakout year running, after starting to take running seriously in 2022."

His 2026 results show his success:

- Run Melbourne half marathon - 1st place
- Sydney Marathon–8th Australian (37th overall)

"I also finished 5th in the Ballarat half marathon and 5th at the Launceston 10k this year."

Congratulations Lachie and best wishes for continued form!



Lilli Napier '24

Recently, past scholar Lilli Napier '24 led a Contemporary dance workshop with our Year 9 Dance class. Lilli, since graduating, spent 2025 studying her Diploma of Professional Dance at National College of Dance Newcastle, before moving to Madrid to train with Elephant in a Block Box Contemporary Junior Company. Next week she is moving to London to study a Bachelor of Dance with London Contemporary Dance School. We were so lucky to have her come back and share her experiences and her learnings with us for the short time she was in Adelaide. The year 9 students thoroughly enjoyed exploring a range of different Contemporary exercises and hearing about the various Dance pathways beyond school.

Kate Richards (Gale), Dance Teacher





Bella Courtney '21

Congratulations to 2021 graduate Bella Courtney, who was recently named finalist and runner up in the South Australian Rhodes Scholarship Constituency. She was congratulated by the Chair of the Rhodes Scholarship South Australia Selection Committee, Her Excellency the Honourable Frances Adamson AC, Governor of South Australia.



Bella is the Australia-at-Large Nominee for South Australia and we wish her all the best as she goes forward to the Australia-at-Large selection process.

On graduating from Cabra, Bella, along with Samuel Green, won the Dr Helen Northey Award for College Dux, with an ATAR of 99.15.

"I just graduated from a Bachelor of Arts (Advanced) in Political Science and International Relations and Gender Studies, as well as a Diploma in Languages (Italian). I'm now a Master of Research Candidate in Politics and Policy Studies. I work as a research assistant and an electorate officer, and until recently I was running a self-founded non-profit project (The PIEA Project - an education assistance initiative). If successful with the Rhodes, I'm hoping to study a MSc in Global Governance and Diplomacy and an MSc in Politics of Global Challenges.

I'll be off to Canberra at the end of October for the Australia-at-large round of interviews."

Reunions



2016



1996

1976

While we did not manage to get a whole group photo, we have these lovely shots of some of the Class of 1976. They were represented at Veritas Community Day by the following attendees:

- Giulia Kareta
- Marie Corey
- Helen Jones
- Dominica Reynolds
- Deidre Fletcher
- Monica Klavins
- Julie Nemeth
- Karen Garreffa
- Jennifer Fosdike
- Anne Moncur
- Maryanne Kelton
- Moira Gallagher
- Anne Spencer
- Rebecca McCartan
- Helen Singh









Did your reunion group gather at Veritas Community Day? Please share your photos with us by emailing publications@cabra.catholic.edu.au

2016: The Class of 2016 at Veritas Community Day

1996: a crowd of 1996 graduates celebrated together at the Hotel Richmond on 19 September.

1996: Greg Smitheram flies the flag for the Class of 1996, following their Saturday night reunion event.


1

From the Archives

More memories...

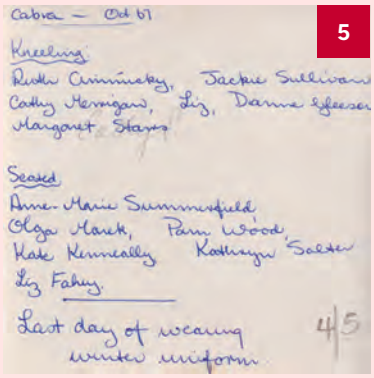
In celebration of our 140 years, we asked our community to send in photos from past years at Cabra. We have had a wonderful response and have used many of the images in our "Monday Memories" social media posts across the year, our fundraising campaign, in our Alumni and From the Archives sections of this publication, and even in our History Wall in Aquinas.

We generally do not know the names of the people featured in our historic photos but in some cases recently, the names have been provided. We share some of these from the 1960s here and thank Kate Walsh, Angela Harding (Brennecke), Jo Schell (Dearling), Kate Barnett, Kerin Barker (Sheehy), and Vera Morgan (Lashchuk) for supplying these wonderful memories.


2


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5



6


7

1. 1963 First Communion class – we don't have all the names for this one!
2. 1960s – Estelle Gibson, Helen S, Barbara Fuller, Gemma Ryall, Patricia Speed.
3. 1963 – Angela Brennecke at the front gate, in Grade 2
4. 1967 – members of the Matriculation class
5. ...and the names on the back of the photo
6. 1970 - Vera Lashchuk and Siena win Sports Day
7. 1966 - Josie Dearling and Jill Fogarty

From the Archives

Margaret Bajko (Twigden) '56

Margaret Mary Twigden (now Bajko) attended Cabra in the 1950s, playing netball, tennis and participating in athletics. She is pictured at Sports Day 1955, leading the Calaroga team march.

Following Calaroga's triumphant win on the day, Margaret is also pictured at home with her three Sports Day trophies, collected over her years at Cabra. The photo of Margaret in a running race must have been off campus, possibly at Kensington Oval.

She recently donated these photos and trophies to Cabra's historical archives, and they are now part of our Museum display.

Margaret's sister Kathryn attended Cabra until 1966 and is featured at far left in the photo used for the "Together we write the story" fundraising campaign, provided by past scholar Kate Barnett and titled "Cabra Lunch Time 1966."

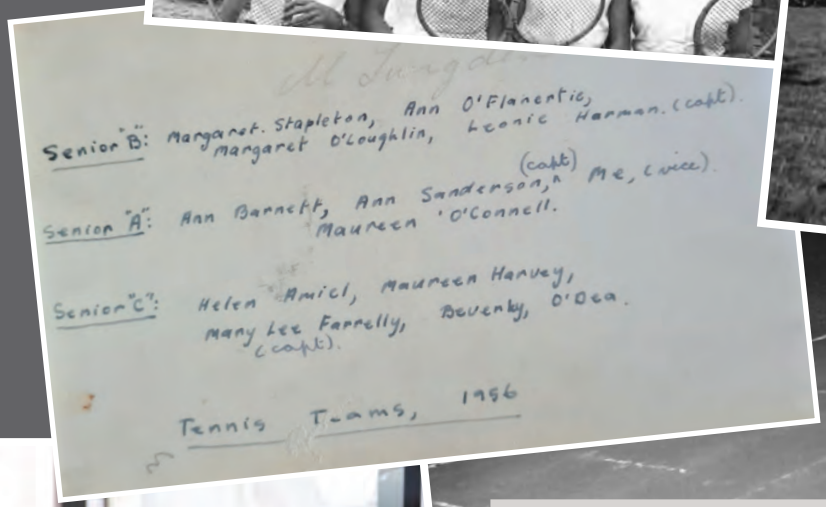
Their brother Peter Twigden (now deceased) was also a student until Grade 2.

Team members' names are listed on the back of the tennis photo.













Margaret's trophies and story were on display in "Memory Lane" during Veritas Community Day.



Cabra Lunch Time 1966

From the Archives

Donations from Moira Gallagher '76

Following the publication in our last edition of a photo of the recently re-installed Old Scholars' Scholarship Honour Board, more alumni contacted us with stories about the women it celebrates. Moira Gallagher '76 saw her mother's name on the board and this led to the donation to our Archives of some extraordinary items.

Moira's mother Shirley McDowall was a boarder from Geranium, who won the scholarship in 1942. The Dominican Old Scholars Association presented Shirley with an engraved medal to commemorate this award.

Moira's sister Anne Gallagher also won the scholarship in 1968.

Shirley's mother Teresa Boylan and Teresa's sister Nora boarded at Cabra in the 1910s, from the West Coast of SA.

While a student at Cabra in 1919, Teresa was given a prayer book inscribed to her "as a little token of respect" from Father Joseph, which she kept her whole life.

Nora became a Dominican Sister in 1923, and was known then as Sr M. Ligouri Boylan. She is buried in the Cabra cemetery. Sr M Ligouri's prayer book, with her name handwritten on the front page, was kept through generations of her sister's family. A card found inside the book references her niece Shirley's time at school and the enduring memories of Retreat 1942.

Eventually the medal, Teresa's prayer book and Sr M. Ligouri's book were passed on to Shirley's daughter Moira.

We are very grateful to Moira and her family for continuing the care of these items across more than 100 years, and for donating them to the Cabra Museum and Archives.









Centenary Port

Another recent addition to the Archives was something we had never seen before; a bottle of 1986 Centenary Tawny Port, donated by past parent Elizabeth McEvoy. Enclosed in a specially made ceramic vessel, the port has been well-protected for 40 years, resulting in some comforting toffee and caramel notes when tasted. Does anyone else have a bottle of Cabra Centenary Port hidden away? We recommend you open it soon and share it with friends, to celebrate our 140th birthday. Cheers!



CABRA DOMINICAN COLLEGE
PRESENTS



SEUSSICAL

SAVE THE DATE!

3-4 June 2027
Hopgood Theatre

Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Book by LYNN AHRENS and STEPHEN FLAHERTY
Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE
Based on the Works of DR. SEUSS
Licensed exclusively by Music Theatre International (Australasia).



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Cabra Dominican College

Cabra Dominican College is an educational ministry of Dominican Education Australia