



CABRA
DOMINICAN COLLEGE

EDITION 10 AUTUMN 2023

10th Edition –
celebrating five years
of The Good, the
Beautiful and the True



*The Good,
the Beautiful & the True*

THE BIENNIAL MAGAZINE OF CABRA DOMINICAN COLLEGE

The Good, the Beautiful & the True

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Principal's message

10th Edition

I am very pleased to present to you here, the 10th edition of *The Good, the Beautiful and the True* magazine. During 2017 we recognised that Cabra had an opportunity to create a communication for all our community; including current and past scholars, parents and staff, and so we began planning for a biannual magazine. We asked our current staff to vote on the name, and thanks to Ms Sally Scott, we chose to use the words of our college song, which for more than 20 years our students have sung with gusto at the end of whole-school masses.

As Dominicans, we are always seeking what is good, beautiful and true, so it made perfect sense for a publication about our community to be named as such. The phrase itself is attributed to Dominican Saint and scholar St Thomas Aquinas, and is a common expression within Dominican communities.

Since we began in the Winter of 2018, we have shared stories of our students, staff, alumni and community for two editions per year. During the years of the pandemic, although there were less trips, parties and events to report on, we knew

that the magazine could provide connection when it was most needed, and continued to publish stories of life at school, and of our alumni, wherever they may be. We believe that this alumni connection provides our current students with an understanding that they are part of something much bigger than themselves. They are each a "golden thread" in the rich tapestry of Cabra and our Dominican tradition.

As in every one of our issues, on the following pages you will read about and see some of the many wonderful things about Cabra and

the opportunities our students have while they are here.

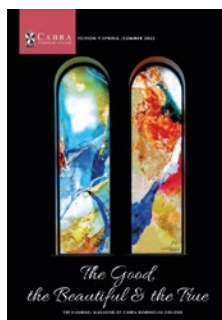
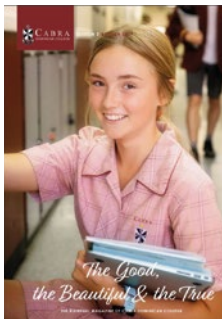
In the later pages, you will find stories of our alumni, their lives, their continued connection to Cabra and to each other. We celebrate all our alumni and we do ask you to keep in touch.

Below you will see the covers of all the previous nine editions. You can re-read them all on our website: cabra.catholic.edu.au/news/publications/

As we celebrate this milestone 10th edition, I invite you to contact us with any stories or with feedback about the magazine via email at publications@cabra.catholic.edu.au

Please enjoy our community magazine.

Helen Riekie | Principal



Following a competition and a year-long consultation process, *The Good, the Beautiful and the True*, written and composed by students Katia Labozzetta and Sarah Croser, officially became the college song in June 2001.

Welcoming Eucharist

The Welcoming Eucharist was our first opportunity to gather together as a faith Community in 2023.

After several years interrupted by COVID we were very grateful to be able to meet together in Caleruega Hall to officially begin our year.

The importance of this Eucharist was made clear in the opening address from our College Captain, Iris Nissen, who noted;

"There is something in mass for everyone, no matter your beliefs.

For you, it might be a better understanding of our 2023 school theme 'Grounded in Good'.

Maybe it is time to take a breath and be still, or simply a chance to gather and be a part of something bigger than yourself."

In preparation for the Eucharist, students were invited to consider the good that surrounds them in their lives. These reflections were collated to form our colourful backdrop for the morning.

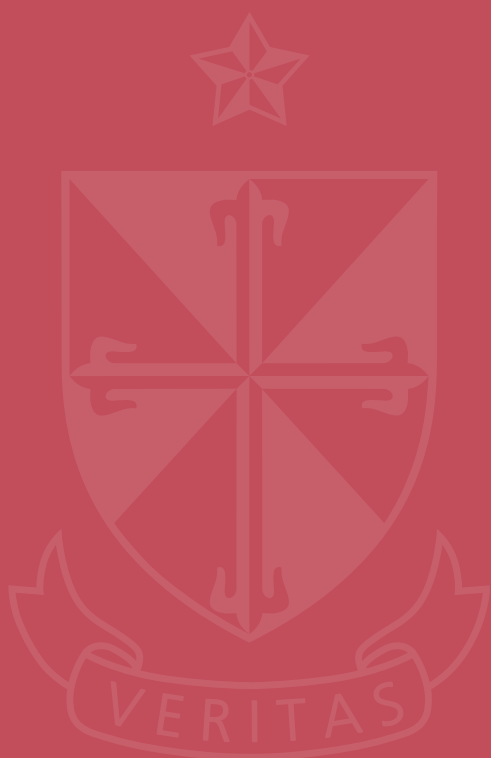
We congratulate our 2023 Senior School Leaders who were formally presented to our College community as a part of this event, and who received symbols of the leadership commitment that they have made for all this year.

Congratulations also to all our new staff that have joined our community this year, who were officially introduced and blessed as part of our Welcoming Eucharist.

A special thanks to Father Denis Travers for his time and willingness to lead us in prayer, as well as all the special guests from our community who were able to join us for this important celebration.

Liam Parker | Director of Mission and Identity

There is something in mass for everyone, no matter your beliefs.





Sports Day

At Sports Day 2023 we saw a fantastic day of friendly competition, with many outstanding performances. Sports Day is always so much fun, however, many factors aligned to make this a truly memorable and wonderful day. The weather was near perfect, and the House pride on display for Moore, Murphy, Kavanagh and Boylan Houses was outstanding.

The efforts of students to participate and gain points for their House were commendable, and the students' support of each other was quite beautiful in many instances. Our campus was picture-perfect, with our two ovals, courts and gymnasium all used to their full potential.

What set this day apart from recent Sports Days, though, was the presence and participation of parents and caregivers, siblings and even grandparents. It was wonderful to see so many, watching from the sidelines or resting in the shade of our trees.

When the true spirit of competition is in play, young people can begin the important process of defining and extending themselves, and as a community we congratulate all students who participated on the day and those who supported their Houses with enthusiasm throughout!

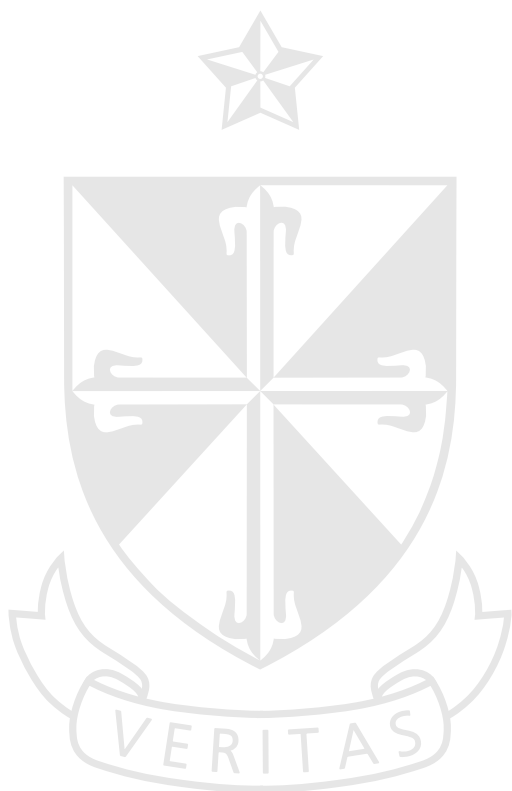


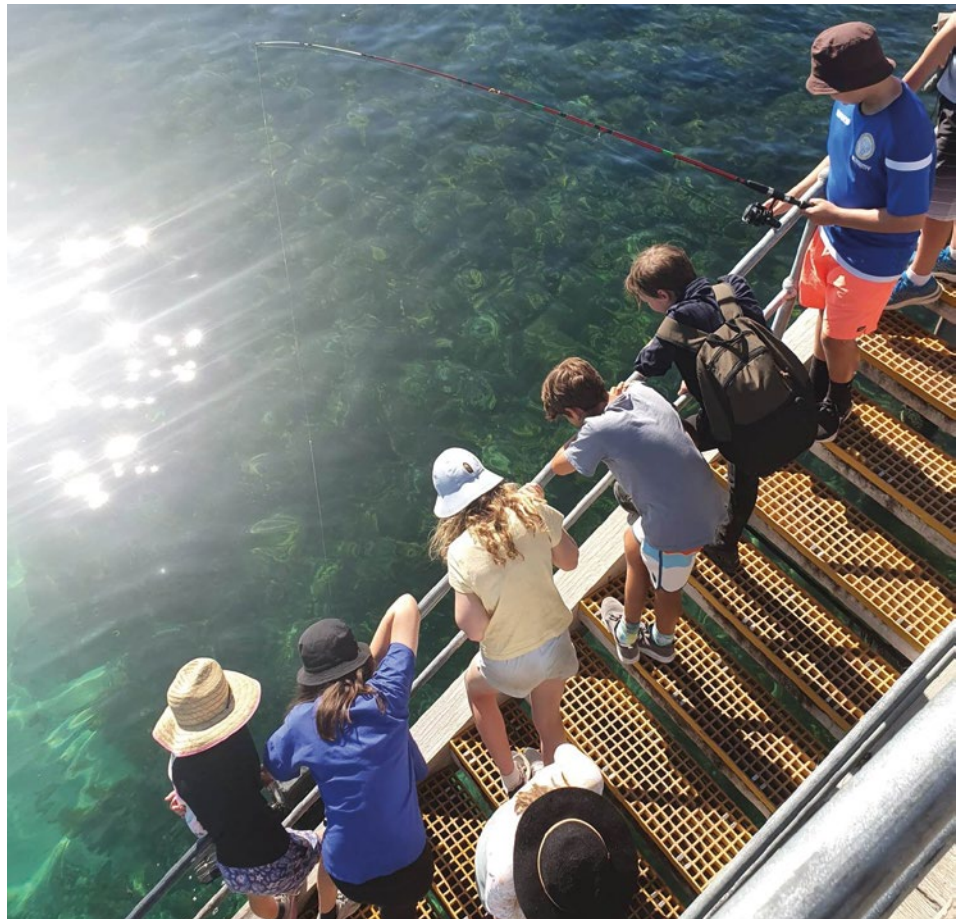


Year 7 Camp

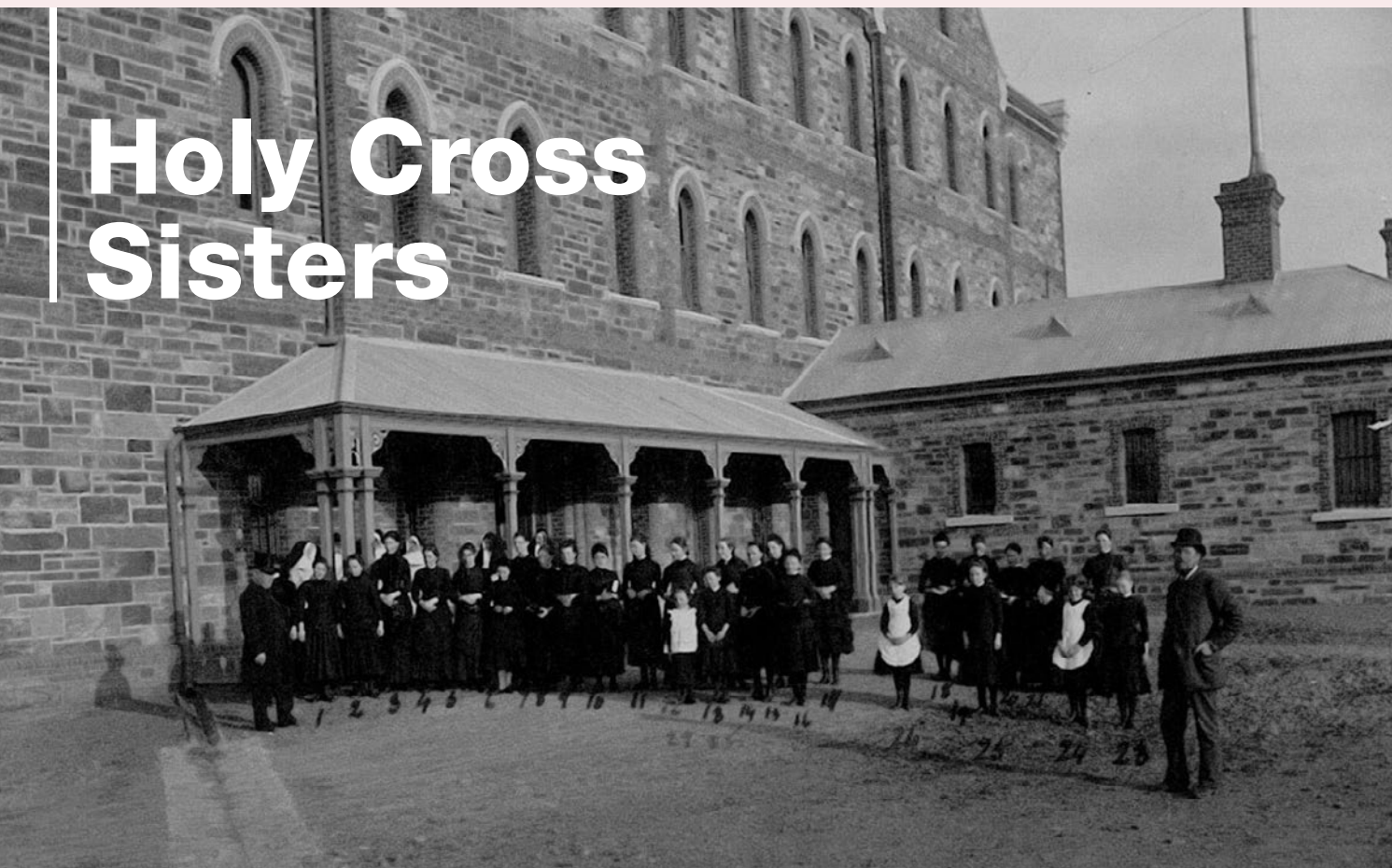
Outdoor camps are a key component of holistic education, and provide students with diverse opportunities that lead to personal growth, development and understanding.

The Year 7 Camp took place early in the year, with the goal of assisting students to build strong relationships with each other and their Mentor Teachers. At Normanville, the students tried fishing, kayaking, beach games, orienteering, billy carts and boomerangs. They slept one night in dorm accommodation, and one night tenting, where they cooked their own pasta dinner on a trangia stove.





Holy Cross Sisters



In the beginning...

In 1206, Dominic Guzman founded a Religious Order of women to care for and instruct the girls and young women at Prouille in southern France. From that foundation stem the many Dominican establishments – schools, colleges, universities – that, all over the world today, are centres of learning for youth.

In 1868, at the invitation of the Bishop of Adelaide, seven Dominican Sisters came from Cabra Dominican Convent in Dublin, Ireland, to South Australia and opened a school for both boarders and day students in Franklin Street, Adelaide; St Mary's College. By the mid-1880s, they were looking for a place out of the city to move the boarders. The selected site was regarded as 'country' being a large area of bare, unoccupied land. Because the Sisters had come from Cabra, one of the leading educational establishments in Ireland, it was decided to name the new Adelaide convent and school, Cabra. The foundations of the first building were laid in March 1885, and by the end of the year the northern and western wings of the main building were completed at a total cost of less than eight thousand pounds. In February 1886, the school opened with nine Sisters, caring for 37 boarders and 3 day girls in the High School and 71 boys and girls in the Intermediate School.



Continuing connections

Since Cabra's beginnings, the Dominican Sisters of the Holy Cross Congregation have been the heart and soul of the college. Our current students have many opportunities across their time here to interact with and hear the words of the Sisters, who join us for special events, college masses and morning teas, and will often speak to a class or year level when asked. Congregational Leader, Sr Bernadette Kiley, presents to new staff, giving them an understanding of Cabra's history and traditions.

We continue to be blessed by the current Dominican Sisters' presence and wisdom, and pledge to continue their work and to celebrate their legacy for many more years. Our lives are enriched by their presence.

"Recently, Year 7 House Captains, and Year 12 College Captains were invited over to the Teresa Moore Centre for morning tea with some of the Dominican Sisters. Students and Sisters shared stories about their time at Cabra – a period covering over 70 years. While many things have changed in that time, everyone agreed that the warmth and welcome of Cabra, and the opportunity for everyone to be themselves is what makes this such a special community. Plans are already being made for a return trip, as everyone agreed 2 hours was not long enough."

**Mrs Lucy Jenner |
Student Leadership Coordinator**

Above: The students, Sisters, architect and builder pictured on the first day of school at Cabra, January 1886.



Celebrating our Teachers



Teaching can be a wonderful and fulfilling profession, despite the many negative stories in the media. We want to celebrate our teachers, their hard work and dedication, and showcase the good things about being a teacher.

So, we asked some of our teachers for their answer to the question:

>> What is good about being a teacher at Cabra?

"I consider myself blessed to be involved in a workplace that provides so many positive daily interactions. As a teacher, we have the privilege of sharing a journey of growth with our

students through the excitement of learning and building relationships. Overwhelmingly, our students demonstrate gratitude and inclusivity, this is exemplified with a sincere "thank you for the lesson" as students leave each class. No doubt, this courtesy is strengthened by the role-modelling of our staff; visitors to Cabra consistently report the positive welcome and kindness extended to them from the team.

There is a comfort in the community at Cabra and a joy in having a profession that provides so many rewarding experiences and relationships."

**Henry Whiting |
Teacher at Cabra since 2016**

"Cabra is a wonderfully nurturing and supportive community to teach and learn in.

Being part of a team of staff dedicated to working in synergy to ensure the emotional and spiritual wellbeing and academic success of every student is one of the many joys of teaching at the college.

Working with students, learning about what lights them up and helping them to achieve their goals is personally very rewarding for me as a teacher.

The St Marys Unit and Café Crumbs are unique and very special parts of Cabra, every day brings new and fun experiences for students and staff.

Working with families to support students to develop vital skills for life puts a smile on my face and brings so much fulfilment.

It is a blessing and privilege to teach at Cabra!"

**Yalinda Allen |
Coordinator of Diverse Learning,
in her first year at Cabra**



1. Staff at the Year 12 Formal

2. Henry Whiting

3. Yalinda Allen

Celebrating our Staff

Not only our teachers but all our staff influence the way we live as a community. The beauty of Cabra comes from all our people.





International Women's Day

Nadia Clancy, our local Member for the South Australian House of Assembly, attended Cabra's Angelico Centre opening, where she and the 2023 Mission Captain, Ruby Pearce built a connection, and soon thereafter, both Year 12 students, Ella Mitlan and Ruby were invited to the breakfast through being "excellent young women".

At the Adelaide Convention Centre on Friday 10 March, Ella and Ruby were seated at a table with powerful female Australian MPs and Ministers such as Rhiannon Pearce, listening to the Hon. Penny Wong, and the United States Ambassador to Australia, Caroline Kennedy speak passionately about social justice, gender equity, and the issues facing different populations around the world. They felt honoured to converse with our Minister for Women and the Prevention of Domestic and Family violence, the Hon. Katrine Hildyard MO, the Premier Peter Malinauskas, Director and CEO of the Adelaide Fringe, Heather Croall, alongside many esteemed others. Ella and Ruby say they felt incredibly privileged to have been invited to such an event.



Attending the Adelaide International Women's Day breakfast supporting UN Women Australia, as the guests of our local Member for the South Australian House of Assembly, Nadia Clancy, was a powerful and enriching experience.

It was astonishing and invaluable to be surrounded in a room with such simultaneous power and compassion. It has motivated us both to continue being change-makers in our wider communities and we look forward to further opportunities out of the breakfast.

The Angelico Centre

The Angelico Centre is a new hub of Art, Design and Tech at Cabra Dominican College.

Named after Renaissance artist and Dominican Friar, Fra Angelico, the Angelico Centre was designed in 2021 by Russell & Yelland Architects, after an extensive consultation with staff, students and the community. Construction by Kennetts took place across 2022. It replaces the site's former single storey Fra Angelico Manual Arts Building, effectively doubling the learning and teaching spaces, and has been in use since the commencement of the 2023 school year.

The centre is adjacent Cabra's "small oval" and immediately next to the imposing Caleruega Hall gymnasium facility. The front façade's major design feature of the "wiggle", as it became known during the design and building process, is a line, angle, and shape that mirrors elements of the other new buildings on campus and originates from the angles of the exterior staircase of the 1886 convent.

The ground floor includes a metal room that includes plasma and laser cutting machines, two woodwork areas and plenty of storage for projects and materials. The "Think Lab" is a space to be used for collaborative theory work.

Upstairs, the focus shifts to fashion design, ceramics, art and jewellery-making. A light studio with an editing booth can be filled with light, picture and sound displays. The open digital learning space has views to the hills; perfect for landscape painting. The custom area for 3D printers is alongside another Think Lab space for meetings and discussions.

Sustainability initiatives include timed air conditioning, occupancy sensed lights, window screens and fins designed to shield heat loads, evaporative cooling system on the ground floor for tech areas, CO2 monitoring with fresh air intakes, automatic window awnings, a 40kW solar system and permeable pavers in the courtyard.





The Angelico Centre Opening & Blessing

L-R: Business Director, Mr Karl Barber; Principal, Dr Helen Riekie; Vicaress of Holy Cross Congregation, Sr Anne Dolan; Board Chair, Mr Michael Dahl.

The Angelico Centre was opened and blessed on Friday 24 February 2023 by Sr Anne Dolan OP, Vicaress, Holy Cross Congregation.

Year 12 students led the ceremony, with Ruby Pearce filling the role of MC. Charlie Harris, a Year 9 student, spoke on behalf of students, about what has impressed him about the facility and what he is looking forward to in the coming years. Antonine Stagg, Leader of Art and Design and Principal Helen Riekie also made speeches. Student Iris Nissen, accompanied by Jarrod Gray and Sally Ryan, performed "A Million Dreams."

In her speech, Dr Riekie noted that the centre was possible due to the collective wisdom, skill and work of many, including architects, builders and staff, who made it possible for the centre to be open to students from the beginning of the school year.

As Principal of a school that began in 1886, Dr Riekie said that she is "merely one of a long line of caretakers of the Cabra legacy."

"I am delighted to open a spectacular facility for students to enjoy. We hope it inspires vibrant

luminosity, that transforms students and their worlds going forward."

Sr Anne Dolan, who is also a past scholar of Cabra, spoke the following words.

It is indeed an honour to be with you today for the blessing and opening of the Angelico Centre.

Over the last few weeks, I've been thinking about the concept of blessing and its significance in Cabra's history.

After all, since 1886 we have been entrusted with a very large piece of land and many versions of the Cabra community have blessed and opened all manner of buildings as different generations have brought the campus to life.

As Helen has already indicated- from the earliest years the arts, particularly musical expression featured prominently at Cabra. The syllabus while preparing students for the university examinations, also held options for piano, violin harp, needlework and oil or water colour painting, but tech studies and technology in general were terms not used then. To be honest we were waiting for much of it to be invented!

A time line in the centenary edition of the college magazine Veritas caught my eye, highlighting some significant innovations which generated excitement in earlier days.

1904 A phone...only to the convent...Cabra had been operating for 18 years without a phone and the school continued to do so for many years!

1906 Gas!

1916 Electric light!

Twenty three years later in 1939 – Hot and cold water service, so remarkable that it was added to the boarding school prospectus!

And in the words of a 1939 boarding student 'the whisperings of the arrival of a Kelvinator refrigerator!'

Writing that in the 1939 January heatwave of 117 F /47 C – Well might she be excited!

In 1940 an epidiascope was presented to Cabra. Now an image could be projected from a book or map onto a wall or screen...It was still around in the 60s if you were strong enough to get it set up and if the globe hadn't fused!!

In 1955 the area which now houses the wonderful new buildings was the site of an inconspicuous galvanised iron transportable building for kindergarten students – a left over from the second world war. Sr Philomena, now 95, was a gifted teacher. We used slates and counters and learned from wall charts sounding out letters and putting them together. It worked! We learnt to read!

Technology in the classroom consisted of a wireless/radio on the wall above the blackboard tuned to the ABC weekly schools' broadcasts.

For many students their entire primary schooling happened around this area.

In 2023 an exciting new venture begins and so we pause to bless it and to take a moment, quietly, to be grateful for this new phase of Cabra's evolution.

This blessing is not a last-minute invitation to God to come to these facilities for God has been, since the outset, present with us always.

It seems to me that the blessing is a time for us to reflect on our core values and state them publicly in a simple ritual.

Students, in your school song you remind us of the value of a shared pursuit of the good, the beautiful and the true, not for ourselves only, but for the community and the world we share with so many who do not have these opportunities.

In naming this centre after Fra Angelico whose art depicts gloriously those values, we again recognise the intrinsic goodness of this philosophy of life.

So we come to our blessing:

On behalf of this Cabra community, I ask God Creator and Giver of life to bless this clay, product of our fragile earth.

Bless the students and staff who will fashion crosses from the clay to be placed in the Angelico learning areas.

May the beautiful crosses you create be a constant reminder to you of Christ at the centre of our community.

But may you also always remember and value the clay, your work as artists and the sometimes messy and complex learning processes which are part of producing something beautiful and worthy of you, no matter what you are studying.

Bless the Angelico facilities. May they provide places and opportunities for staff and students to engage in an educational adventure which fosters creativity and service in a world that so deeply needs your gifts.

And may you remain true to your song and to your search to find the Good the Beautiful and the True!

Amen.



Bless the Angelico facilities. May they provide places and opportunities for staff and students to engage in an educational adventure which fosters creativity and service in a world that so deeply needs your gifts.



Musicals

Cabra's long and rich history of musical productions stretches back to the early 1990s. As we prepare for the 2023 production of *Charlie and the Chocolate Factory* at the Hopgood Theatre in June, we took a look into the archives and found some snapshots reaching back in time to musicals past. We hope this brings back some memories for our past scholars and anyone who went to see our musicals "back in the day" or more recently.





Honour Boards

We are delighted to announce the installation of four new Honour Boards in the Convent foyer, one new board in Siena and the update of the Sport board in Caleruega Hall. These boards, along with those already in place in the Monica Farrelly Atrium and the Therese Sweeney Music Centre, now form a full picture of our senior Student Leaders.

The Class of 2022 were the first alumni to see the boards at their recent reunion.

The Mission Captains board includes names from the inception of the role in 2020. The St Mary's Captains' board in Siena has names from the inception of the role in 2019. The Sport board in the northern foyer of the gym now has the Captains' names from 2011. The other three boards have names beginning in 2008.

1. 2022 College Dux, Riley O'Shannessy and Proxime Accessit, Jose Angel Ramirez Torres
2. 2022 College Captain, Liv Clarke
3. 2022 College Captain, Josh Mathew-Klose
4. 2022 College Vice Captains, Sarah Gilbert and Cain Sataneek
5. 2023 Mission Captains, Ruby Pearce and Will Mensforth
6. 2023 St Mary's Captains, Zoe Hughes and Sophie Konstandinou
7. 2022 Sport Captains, Ben Carlson and Anneka Tziavas



Alumni News

▼ Ben Finn '02

Ben Finn '02, lives in Sydney where he works as an Executive Producer with Newtheatricals, the theatre production company currently staging the hit musical *Come From Away*.

He recently visited Adelaide for a preview performance of *Come from Away* at Her Majesty's Theatre, and invited Cabra staff to attend.

Following the show, Ben caught up with his teachers Jenny Cross and Tanya Sharkey, as well as the whole staff group, who all thoroughly enjoyed the show.

"*Come From Away* was absolutely brilliant! The cast were amazing and story was very moving. Her Majesty's is a beautiful theatre and we were

all delighted to be invited by Ben to attend such a fantastic show."

Anna Garcia, staff member

While in Adelaide, Ben talked to us about his career path.

>> Do you feel that your time at Cabra influenced your career choice at all?

"I think what Cabra was able to provide was a learning environment that allowed ideas, interests, and individualism. For me, there were key teachers that contributed and allowed us to explore/navigate the world as young people, and in a way, young leaders. I think back to my time at Cabra, and I know I absolutely pushed the boundaries of what I could and could not get away with (and didn't)."



▼ Elizabeth Lombardi '02

Liz Lombardi married Andrew William Walkley in the Cabra Chapel on 2 October 2022. There were three more Cabra alumni in Liz's bridal party; Maid of Honour, Angela Versace '03 and bridesmaids Naomi Price (Blanch) '02 and Adele Williams '02.



Alumni News



▼ Bailey Hupeden '21

Bailey Hupeden '21 is currently in his second year studying towards a Bachelor's degree in Communication Design at the University of South Australia.

Late last year, the University ran a competition statewide to design a new livery for UniSA to promote their new aircraft simulators at their Mawson Lakes campus. Bailey entered the competition and won!

His prize was an hour (which turned into two hours) on the simulator out at Mawson Lakes which he completed in February.

"It was a fantastic opportunity to be able to fly the A320, certainly not something you get to do everyday. I was honoured that they chose my design and it was a great experience. I had a lot of fun." Bailey

His younger brother Josh, who also attends Cabra (9M), was allowed to have a take off and land at Adelaide Airport too which he loved.

"I loved how realistic it was and how fully immersed I got when flying. I can really appreciate pilots now as there are so many buttons to comprehend!"

Bailey's designs will be applied to the new simulators in due course.

The instructor told both the boys that they had a good aptitude for flying. He couldn't believe that Josh was only 14 and able to fly and land the plane by himself.

1. Bailey Hupeden '21 behind the controls of an Airbus A320.
2. The University's Facebook page announcing his win.
3. Bailey's design for the simulators.



The final boarding call for our Aviation Livery Competition has taken place and we have a winner!

Congratulations to UniSA student Bailey Hupeden who has achieved lift-off ✈️ with their livery design which will soon feature on our Airbus A320 and Boeing 737NG flight simulators at our flight centre at our Mawson Lakes Terminal, er, campus!

Learn more about studying aviation at UniSA here: <https://bit.ly/3XH3fh>



AIRBUS A320
Bailey Hupeden





Alumni Student Leaders

Some of our past student leaders attended the 2023 Year 11 and 12 Student Leaders camp, at West Beach early in Term 1. We thank them for their willingness to participate, their unique insights and their continued leadership.

Attending were:

Lana Ali '18, Darcy Campbell '18, Jess Cruz '22, Leah Dobson '19, Ethan Dunn '21, Sarah Gilbert '22, Sam Pratt '17, Abbey Francis '20, Nick Martin '21, Zac Lamont '17, Brook Cotton '19, Sam Austin '22.



Alumni News



▼ Boarders' Catch-Up

A group of alumni who catch up on a regular basis met recently for a "boarders' catch-up" lunch at the Edinburgh Hotel. Thank you to Sarah Shanahan for supplying the photo!

We love to hear about our alumni who get together for catch-ups. Please send us your photos to publications@cabra.catholic.edu.au for inclusion in the next edition of this magazine.

L-R: Angela White (McCormack) '85, Alex Hosie (Harris) '85, Kate Nolan (Noonan) '84, Louise Stevens (Kennedy) '84, Meg Honner '84, Noni Kennewell (Thoday) '84, Michelle Edmonson (Meaney) '84, Sarah Shanahan (Taheny) '85.

▼ 1973-1977

"It is 50 years since we began 1st Year High School at Cabra Dominican College. Along the journey to Matriculation in 1977 we had some join and some leave.

If interested in gathering for a catchup – looking to meet on Saturday 18 November, 2023, venue & time (possibly mid-afternoon) yet to be determined.

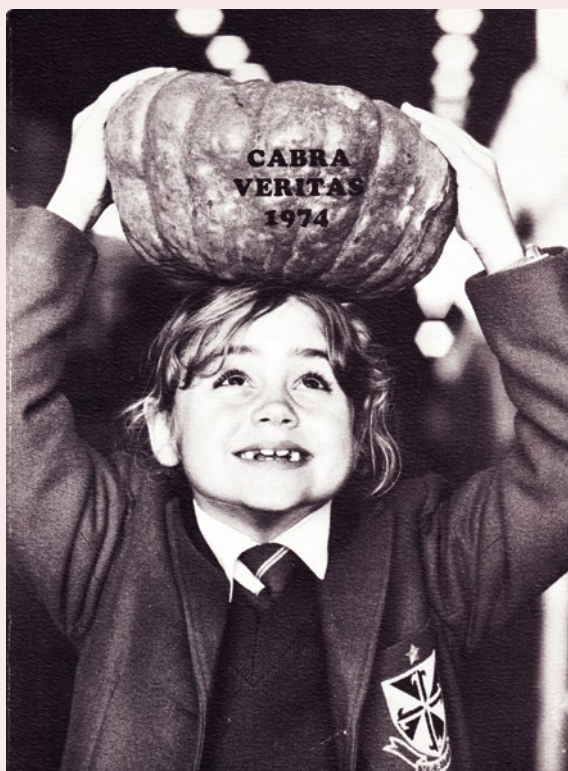
Please spread the word to others you keep contact with."

Please notify your interest to:

Ann Maree TIPPINS -
amtippins@bigpond.com

Kay DOHERTY (BYRNE) -
kayandpaul@hotmail.com

Mary Ellen SOMERS -
marysomers@gmail.com





▼ Isabella Linnett '12

Isabella Linnett, '12, married Jacob Trudgian on 14 January at The River Block in the Riverland.

"Leigh McIntyre was my Maid of Honour – she also graduated with me in 2012. Another Cabra alumni that was in attendance was Laura Newton (also 2012). It was an amazing day, and in true Riverland style was 44 degrees!"

Isabella and Jacob now live in the Riverland where Isabella is a teacher at St Francis of Assisi College in Renmark.



▼ Patricia Byrt (Quirke) '41

Congratulations to one of our oldest alumni, Patricia Byrt, who recently celebrated her 98th birthday.

Patricia attended Cabra from 1937 to 1938 as a boarder, then from 1939 to 1941 as a day scholar. She then went on to Business College in Franklin Street, which Patricia recalls was run by the Dominican nun, Sister Clare.

Patricia is pictured at her birthday celebrations, with family including granddaughters and fellow Cabra graduates Rosie Byrt '15 and Sammy Byrt '18. Current student Jesse Gerner is another of Patricia's grandchildren.

Alumni News



▼ Vera Morgan (Lashchuk) '70

Vera Lashchuk attended Cabra, starting primary school in 1959 and finishing her Matriculation in 1970. She then moved on to the University of Adelaide where she gained a Bachelor of Arts. She continued her studies across the years of a varied career and completed a Doctor of Philosophy with Distinction at The University of Western Australia (UWA) in 2009.

In 1995, Professor Morgan embarked on an academic career at UWA as a psychiatric epidemiologist with a special interest in studying schizophrenia and other psychotic disorders. Her research uses a multidisciplinary approach to: understand environmental and genetic contributions to the risk of schizophrenia; rethink recovery in psychotic illness to improve outcomes for those affected; and address the very poor physical health of people with psychotic illness.

Although Professor Morgan retired at the end of 2021, she continues to be actively involved in the research activities of the Neuropsychiatric Epidemiology Research Unit at UWA. She now holds the position of Emerita Professor and Senior Honorary Research Fellow, School of Population and Global Health at UWA, and is also an Adjunct Professor, Menzies Institute for Medical Research, University of Tasmania.

Professor Morgan has a very strong national presence and international profile as a psychiatric epidemiologist. In 2022, the Society for Mental Health Research named one of its top awards after her: The Vera Morgan Medal for Mental Health Epidemiology. She was also awarded the 2022 Australasian Epidemiological Association Lifetime Award. In 2020, she received the most prestigious award of the Society for Mental Health Research, the Founders Medal. This award recognizes the

entire career of the individual and takes into consideration the excellence of their research, the impact that this work has had, and their leadership and contribution to mental health research in Australia and New Zealand. She was National Project Director and Convenor of the Technical Advisory Group for the Australian Government 2nd National psychosis survey (Survey of High Impact Psychosis—SHIP) and remains convenor of the SHIP Study Group.

www.research-repository.uwa.edu.au/en/persons/vera-morgan

We spoke to Professor Morgan recently about how she feels her time at Cabra influenced her career.

“My career has taken many turns. I don’t think the school influenced the actual choices I made – nor where I finished. However, Cabra, being an all girls’ school at the time led by some very strong Dominican women, certainly empowered me to believe in women as achievers.

Interestingly, my most influential teacher was a primary school teacher, Margaret O’Toole (Sister Mary Alberta). She had such a critical – and positive – impact on me. Coming from a migrant background (my parents were displaced persons from Ukraine, arriving in Australia in 1949), there were many things I could not learn at home. She brought into my life her love of art, music and literature, her stories of growing up in, what seemed to me, a very exotic Ireland, her deep compassion for and insights into the human condition, and a wonderful optimism. As a child, not only did I experience from her unconditional acceptance but, in addition, she imbued me with a resilience that has stayed with me for the rest of my life.”



Margaret O’Toole (Sister Mary Alberta)
1969

... Cabra, being an all girls’ school at the time led by some very strong Dominican women, certainly empowered me to believe in women as achievers.

▼ Merran Koren (Barker) '59

The Communications Office recently received a gift of artwork, created by Merran Barker, now Merran Koren, during her senior years at Cabra, 1958 and 1959.

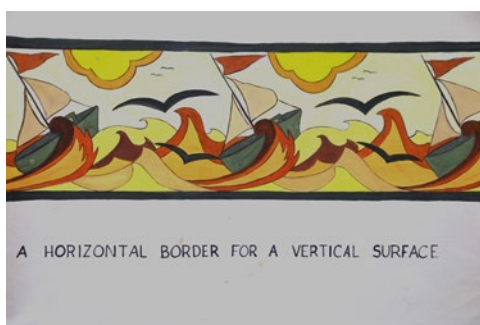
Merran included a note with the pieces, referring to Sister Mary Thérèse Sweeney, for whom our Thérèse Sweeney Music Centre is named.

The various artworks shown here include a "Third Prize" certificate from the 1959 Royal Adelaide Show for a "border design, suitable for a horizontal surface."

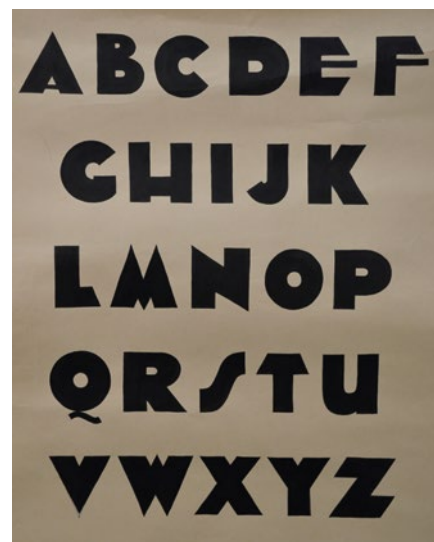
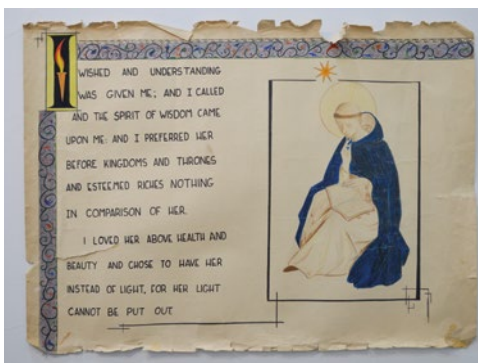
Merran Koren now lives in Warrnambool, Victoria, where she is well-known and respected artist and sculptor.



Sister Mary Thérèse
was my art teacher
and opened my eyes
to the artistic world.



1. L-R: Evelyn Flaherty, Patsy O'Brien, Merran Barker, Patricia Amiel, photographed at the front of the college in 1959.
2. Artworks by Merran Barker (now Koren)



Reunions

Saturday 1 April saw a multi-year reunion take place on campus. The 10 year group from the Class of 2013 was joined by the Class of 2002 and 2003, both celebrating 20 years since graduation. Around 75 alumni were led on a tour of the college by the Principal, Helen Riekie, followed by some time to chat, with drinks and nibbles.

The afternoon wrapped up with the boys from 2013 playing four square in St Brigid's Square; just like the old days!

'02
'03
'13





We recently welcome the Class of 2022 "Back on Campus" to catch up, tour the Angelico Centre and collect their copies of the 2022 Veritas.



'02
'03
'13

'22

Reunion Dates for 2023

24/5

1960s and prior Alumni Community Morning

► **Wednesday 24 May**

10:00 – 11:30am

A short prayer service in the Chapel,
followed by morning tea.

26/5

St Mary's Unit Reunion for all year levels

► **Friday 26 May**

4:30 - 6:00pm

Reunion Tours

Principal Helen Riekie is hosting Reunion Tours of the college for our alumni. Join your classmates to visit the “old haunts”, our historical area including Heritage Museum, and a look at some of our newest facilities. Share your memories with each other, and us!

We encourage you to gather your year level and organise a dinner at one of the many local pubs and restaurants following the tour.

Tours are free of charge and include a complimentary memento bag.

Visit the Alumni page of our website to register
<https://www.cabra.catholic.edu.au/discover/alumni/>

Please note there will be no other reunion college tour dates in 2023.

Communications Office:
publications@cabra.catholic.edu.au

4/11

Reunion Tour for Class of 1993 (30 Year), Class of 1983 (40 Year), Class of 1973 (50 Year)

► **Saturday 4 November**

4:30 – 6:00pm

2023 Reunion Events

For more details and to RSVP, please visit the Alumni page on our website.

[cabra.catholic.edu.au/discover/alumni/](https://www.cabra.catholic.edu.au/discover/alumni/)

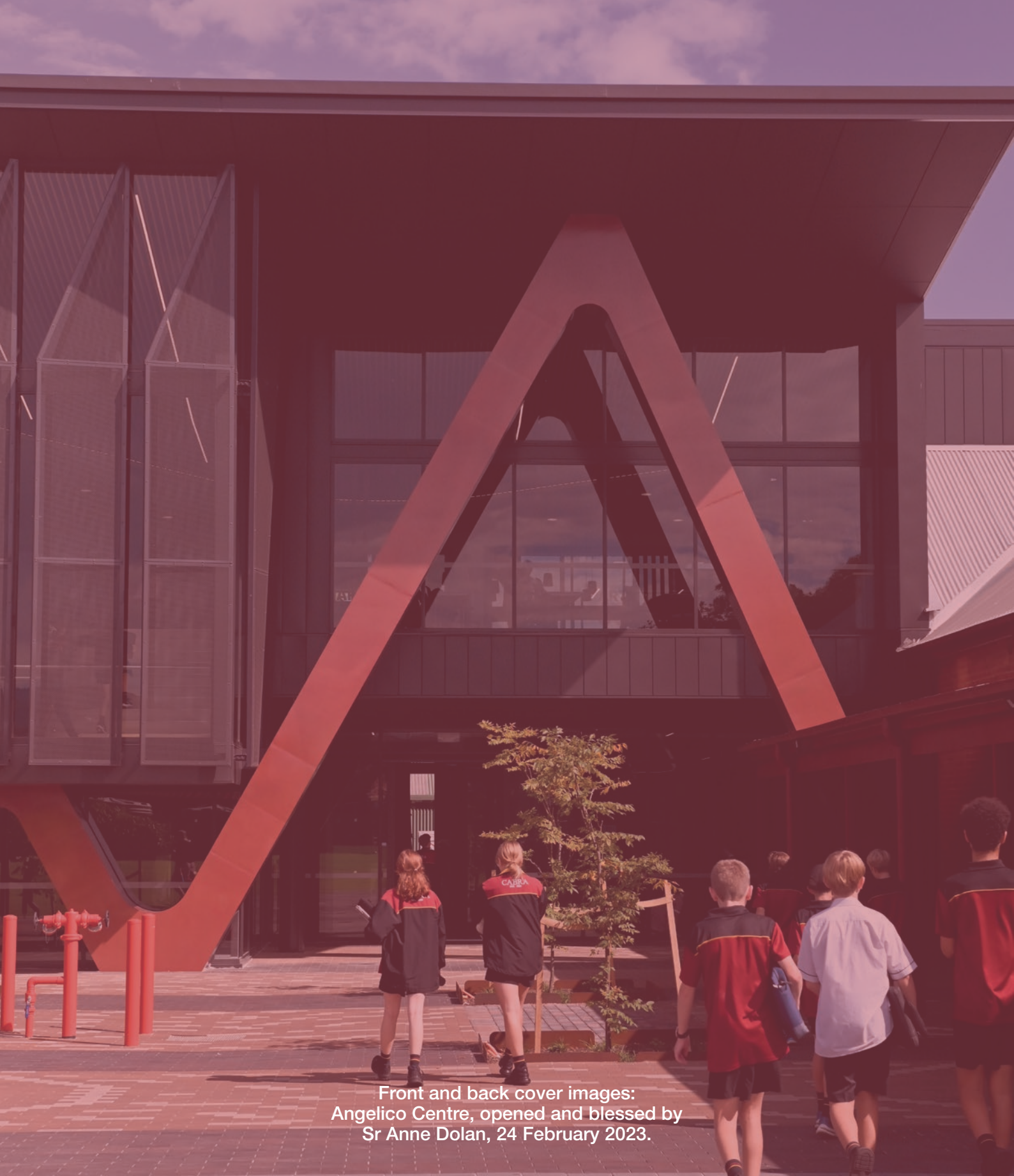


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Front and back cover images:
Angelico Centre, opened and blessed by
Sr Anne Dolan, 24 February 2023.

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