



## INSTRUMENTAL AND VOCAL MUSIC PROGRAMME

Thank you for your interest in Cabra's Music Programme and for giving your son/daughter the opportunity to undertake Instrumental/Vocal tuition.

Information regarding the Programme is attached, as is a copy of the contract for those who wish to participate.

It is important that you and your son/daughter carefully read the contract, sign it and return this contract to Sarah Heaslip, the Music Administrator at Cabra Dominican College. Once the contract is returned, an account for tuition fees and a copy of the contract will be sent to you.

Please feel free to contact the Music Office on 8179 2406 if you have any questions relating to the programme.

Yours sincerely,

**Gemma Roberts, Director of Music**

### **MUSIC PROGRAMME DETAILS**

Our music programme provides the opportunity for students to receive individual tuition with an experienced and highly qualified teacher, in voice or on an instrument.

- Instrumental/Vocal tuition is optional.
- Instrumental/Vocal tuition is in addition to weekly classroom music lessons.

#### **Lessons**

Instrumental lessons take place once a week during school hours and are half an hour in length.

Lessons are on a rotating timetable so that the student does not miss the same classroom lesson each week.

They are individual lessons i.e. one student at a time.

#### **Practice**

Daily practice is required of each student.

#### **Cost**

Individual lesson fees and music ensemble fee.

#### **Individual Lessons**

Lessons cost \$27.00 each with 16 lessons provided in semester 1 and 14 lessons in semester 2.

Tuition fees must be paid in full by the due date on the account.

(Please refer to the contract for further information).

#### **Instrument Hire/Purchase**

Instruments can be hired externally and we recommend contacting either 'Musiccorp', 'Size Music' or 'Winston Music' for further details. Large instruments such as a cello, tuba, double bass or baritone saxophone can be hired through the Cabra Music Department by negotiation with the Director of Music. Instrument Hire contracts will need to be completed to hire one of these instruments.



## INSTRUMENTAL AND VOCAL MUSIC PROGRAMME CONTINUED

### Music Ensemble Fee

The Cabra Music Department provides a diverse range of over 20 ensembles. Every student in the Instrumental & Vocal Music Programme is required to participate in a Cabra Ensemble. The sign up day for ensembles is Friday week 1, term 1. Students can elect to sign up to any ensemble. Ensembles that require invitation or audition can be negotiated on the sign up day. An annual fee of \$100.00 is charged at the commencement of term 1. This fee covers involvement in as many ensembles as the student wishes to join.

### Contract

All students who undertake instrumental/vocal tuition, and their parents/caregivers, are required to sign a contract prior to commencement of lessons. Please complete this contract and return it to the Music Office if your son/daughter wishes to have instrumental/voice lessons.

If you would like to discuss any aspect of the Instrumental Programme, please do not hesitate to contact **Sarah Heaslip** [sheaslip@cabra.catholic.edu.au](mailto:sheaslip@cabra.catholic.edu.au)

## EXPECTATIONS FOR INSTRUMENTAL/VOCAL LESSONS

1. When brought to school, instruments should be left in a cupboard in the Instrument Storeroom. Locked storage is available on request.
2. Instruments and other equipment owned or hired by the student that are left at the school, are done so at the risk of the owner/hirer. We strongly recommend that you make sure these items are insured.
3. Instruments should have the student's name clearly visible on the case.
4. All students must have a Music Diary (available from the Book Room), which must be brought to each lesson.
5. Regular daily practice is essential, (the length of the practice being as recommended by the teacher). It is important that each practice session is effective (i.e. something is achieved) rather than adhering to a set amount of time. The teacher should identify problem areas, and each day students should be able to tell their parents/caregivers which problems they worked on and/or corrected. Students should record in their music diary their achievements and the amount of time they practise each day. Regular practices are better than long practices. A Parent/Caregiver must sign the diary every week, before each lesson.
6. The number of lessons provided in semester 1 is 16 lessons and semester 2 is 14.
7. All students who elect to study Year 8 & 9 Advanced Music and senior music courses must undertake private instrumental lessons. This can include external private tuition.